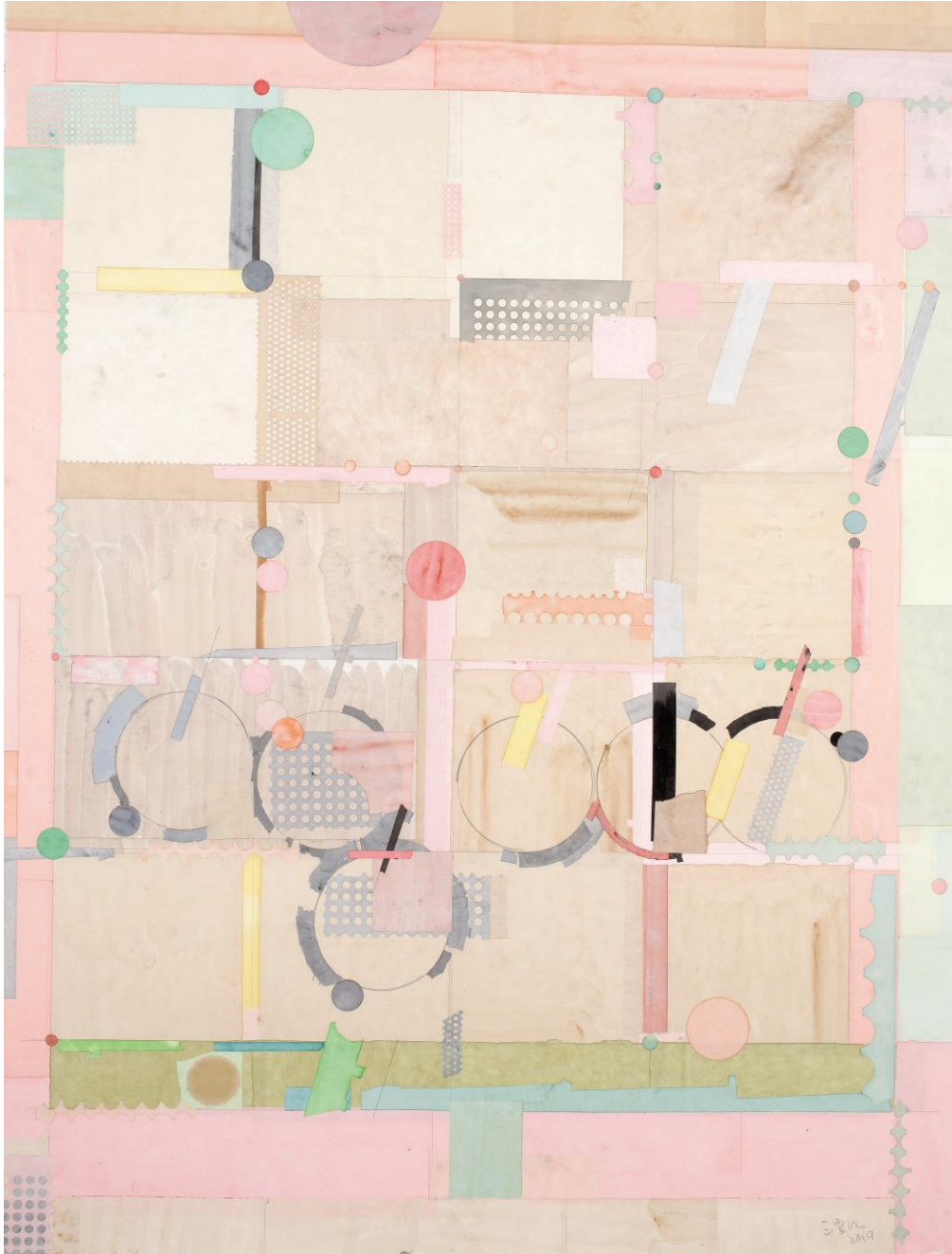


拾萬 HUNSAND
SPACE

梁铨

Liang Quan



六柿图

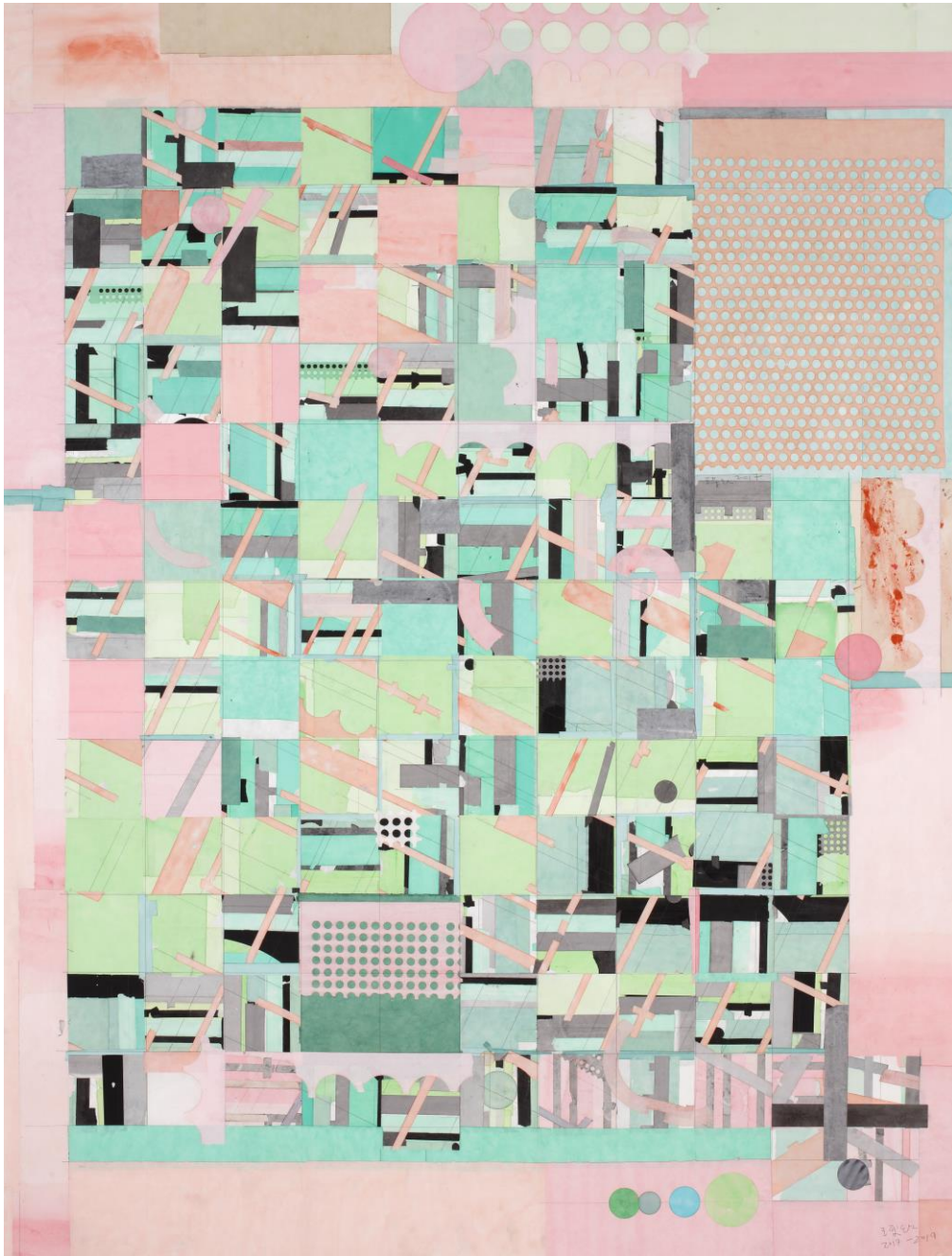
The Six Persimmons

2019

色、墨、宣纸拼贴

Color, Ink, Rice Paper Collage

160x122cm



桃源村

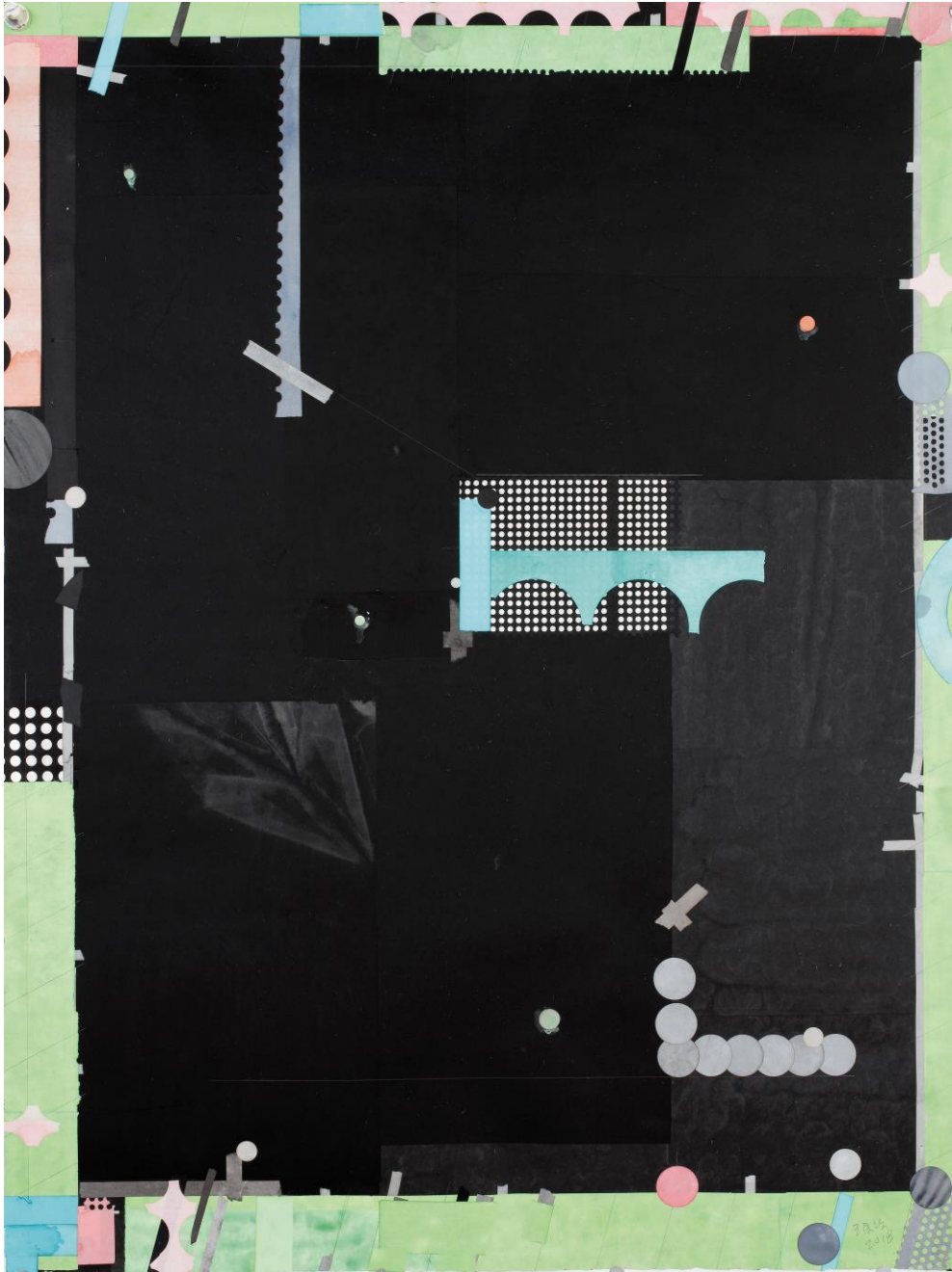
Taoyuan Village

2017-2019

色、墨、宣纸拼贴

Color, Ink, Rice Paper Collage

160x122cm



自在边缘

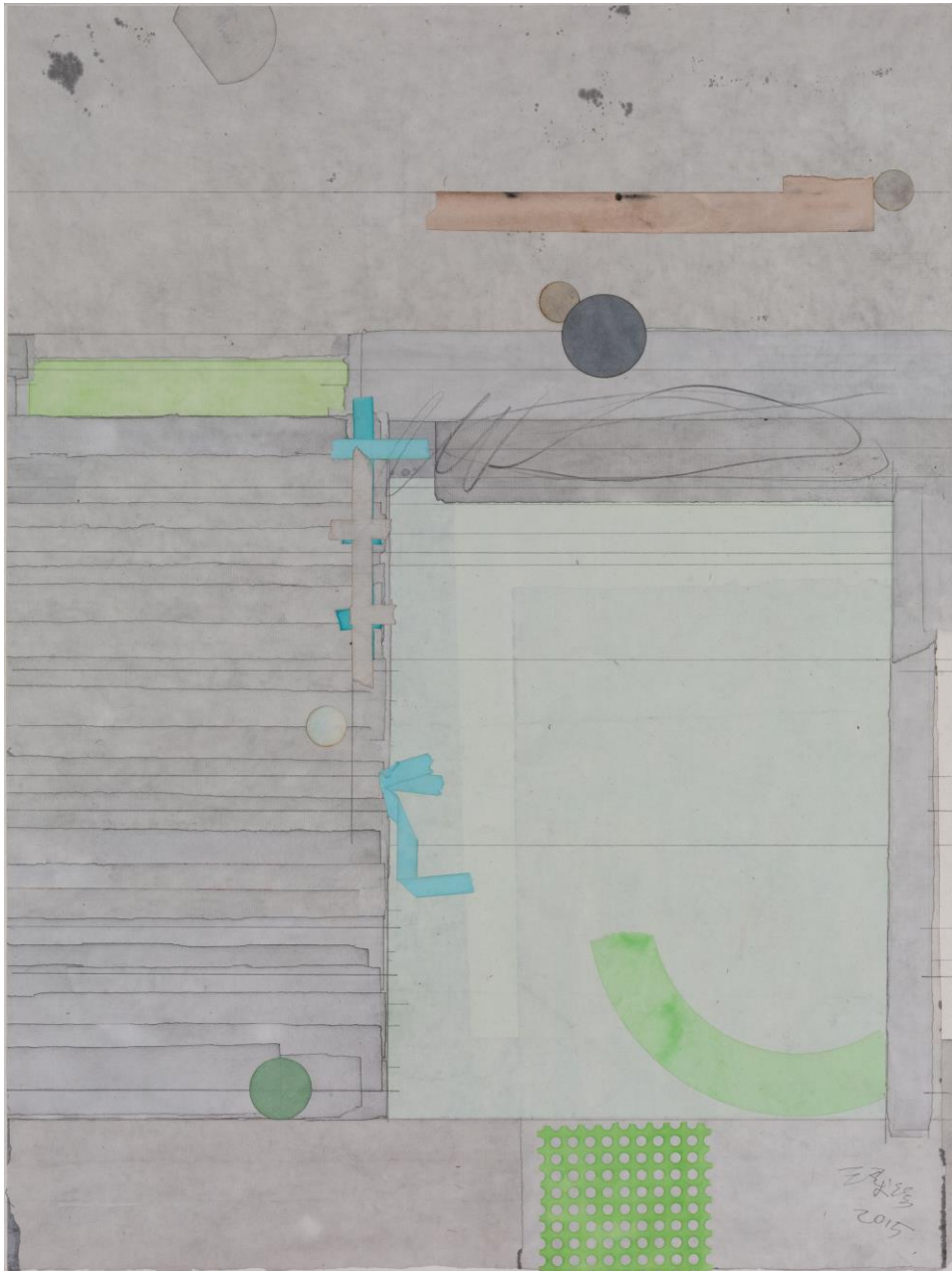
Free Edge

2018

色、墨、宣纸拼贴

Color, Ink, Rice Paper Collage

120x90cm



柳浪闻莺

Listening to Orioles Singing in the Willows

2015

色、墨、宣纸拼贴

Color, Ink, Rice Paper Collage

60.5x45cm



飞来峰

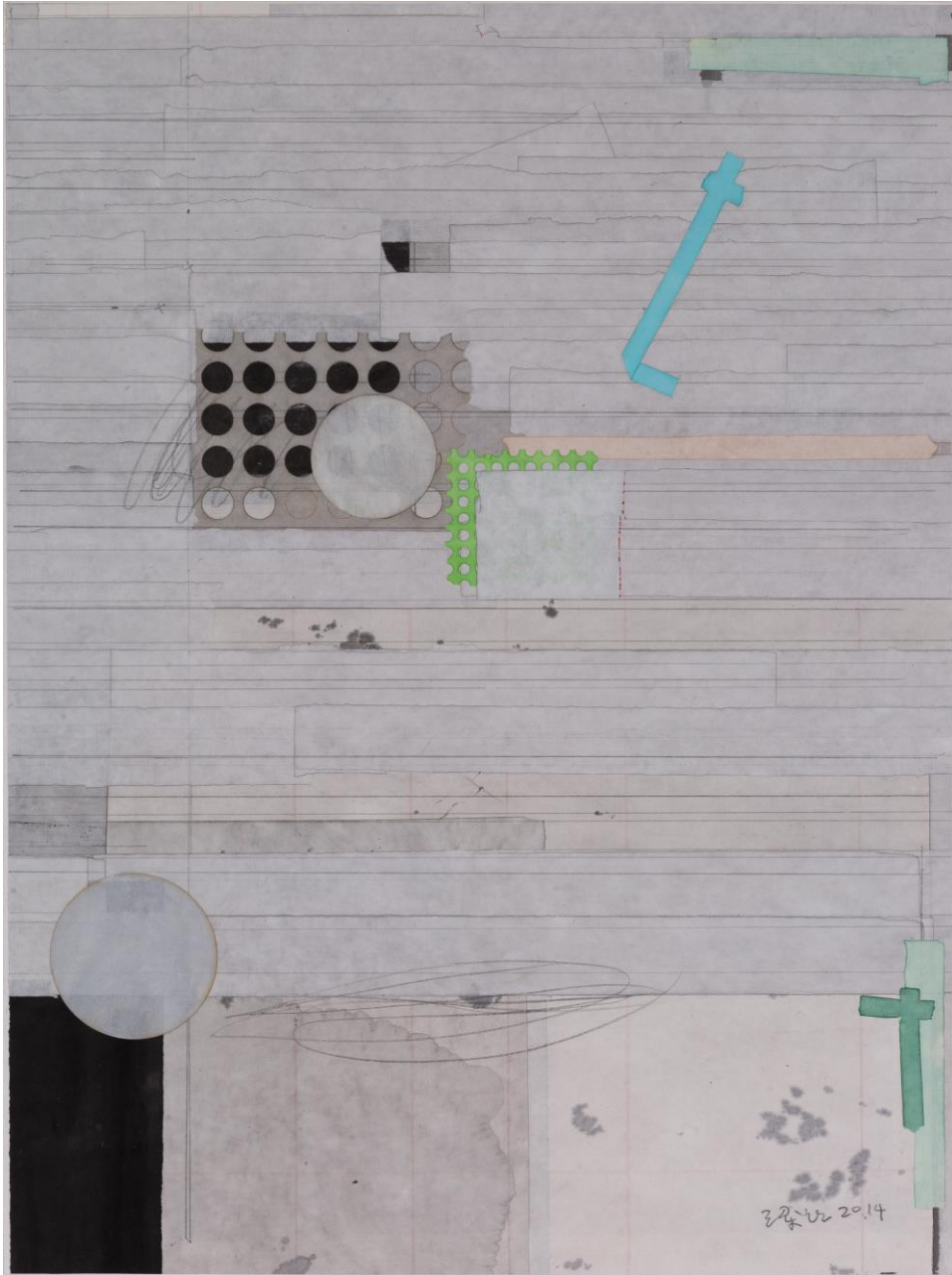
Peak Flying

2009

色、墨、宣纸拼贴

Color, Ink, Rice Paper Collage

60.5x45cm



小瀛洲

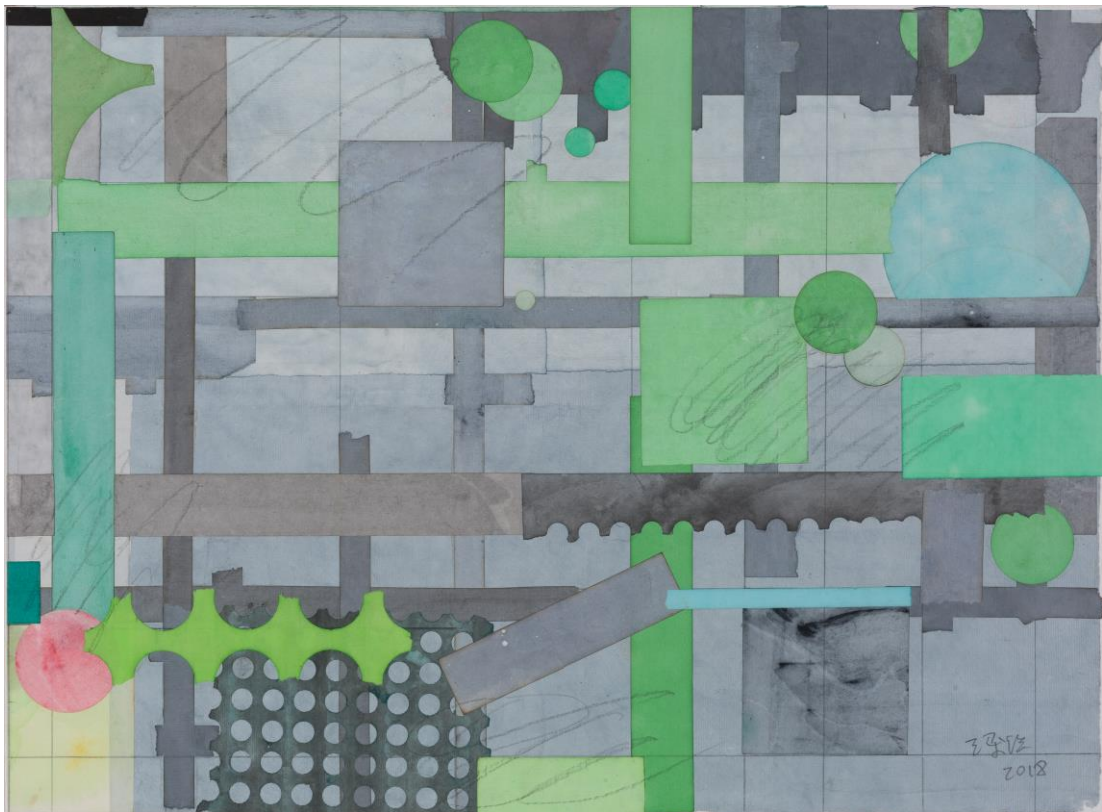
Xiao Yingzhou

2014

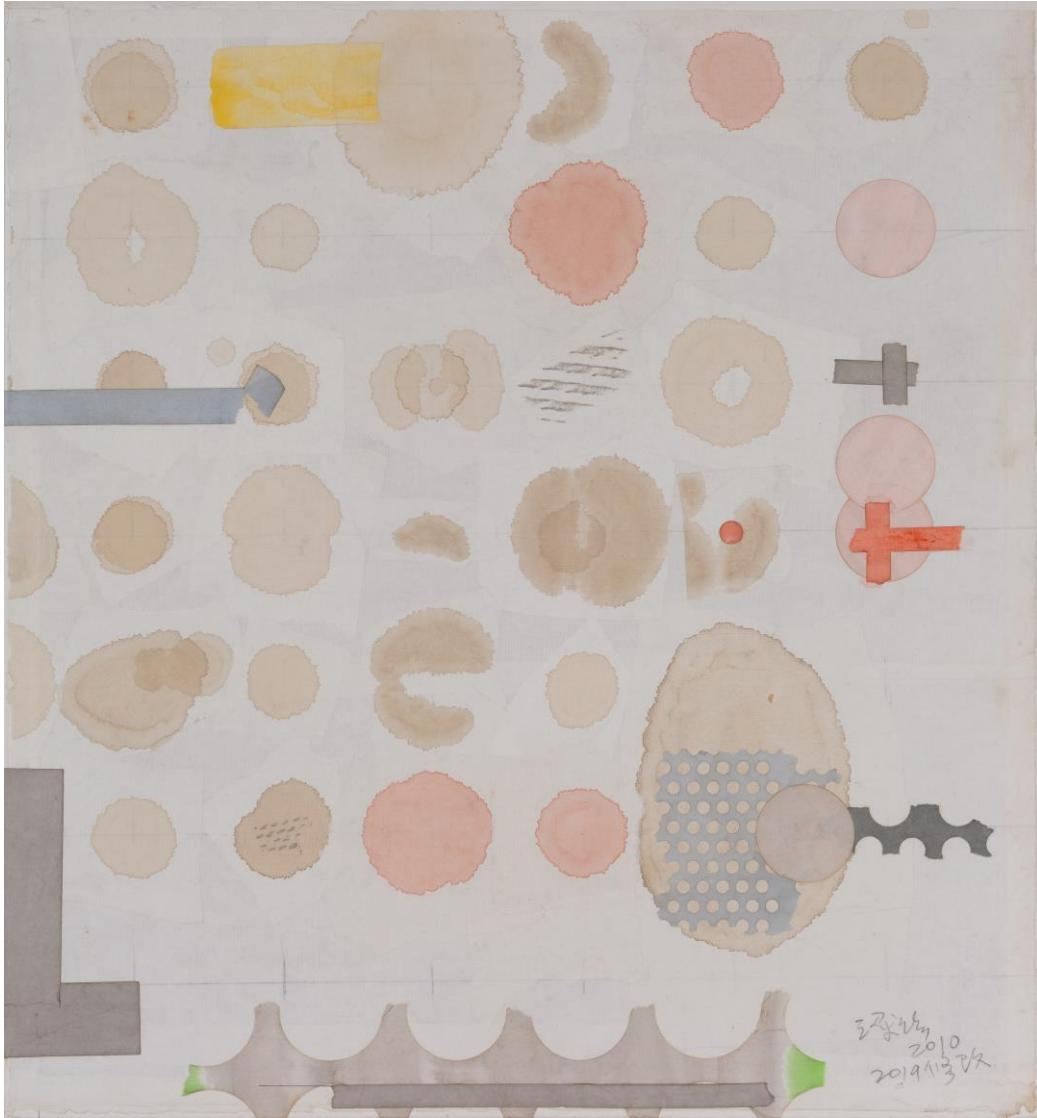
色、墨、宣纸拼贴

Color, Ink, Rice Paper Collage

60.5x45cm



十里琅琅
Shili Langdang
2018
色、墨、宣纸拼贴
Color, Ink, Rice Paper Collage
39x53cm



有茶的日子

Tea Life

2010

色、墨、宣纸拼贴

Color, Ink, Rice Paper Collage

45.5x41.7cm



斯特拉文斯基的音乐

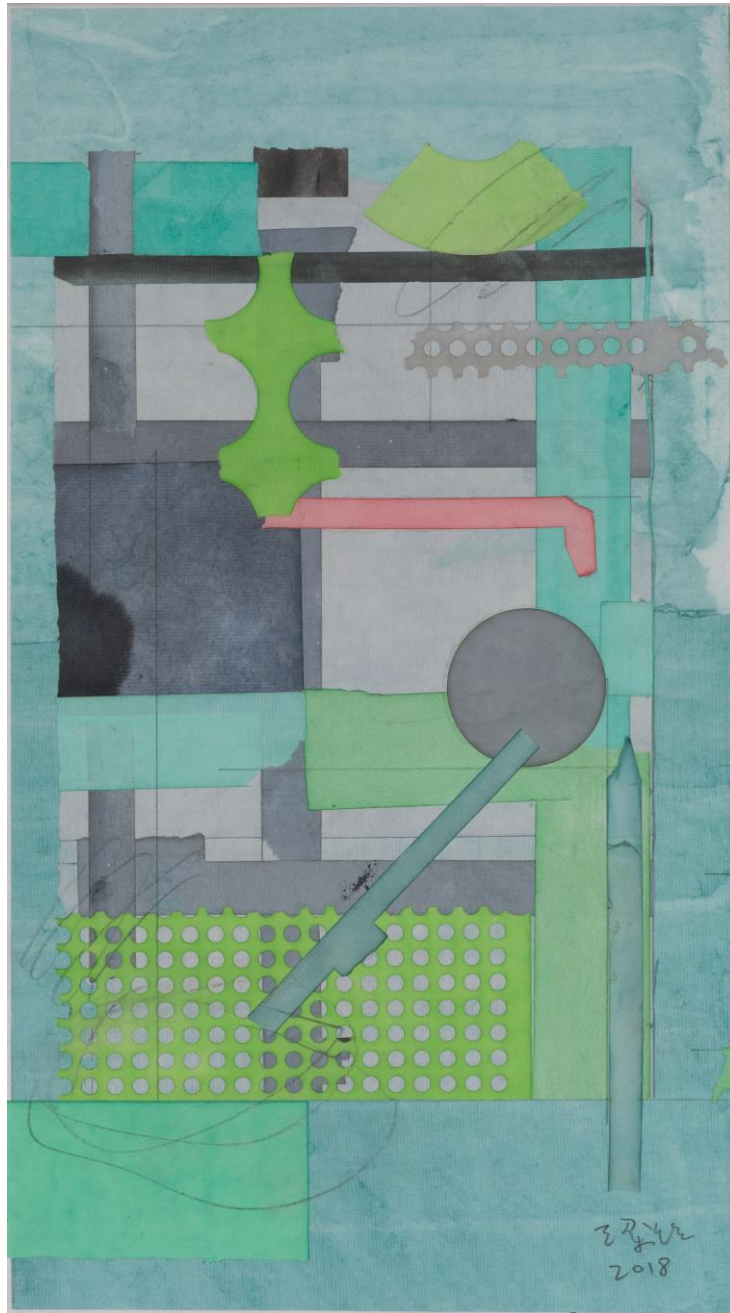
Stravinsky's Music

2018

色、墨、宣纸拼贴

Color, Ink, Rice Paper Collage

60.5x45cm



五十年前柳浪闻莺晨跑回忆之一

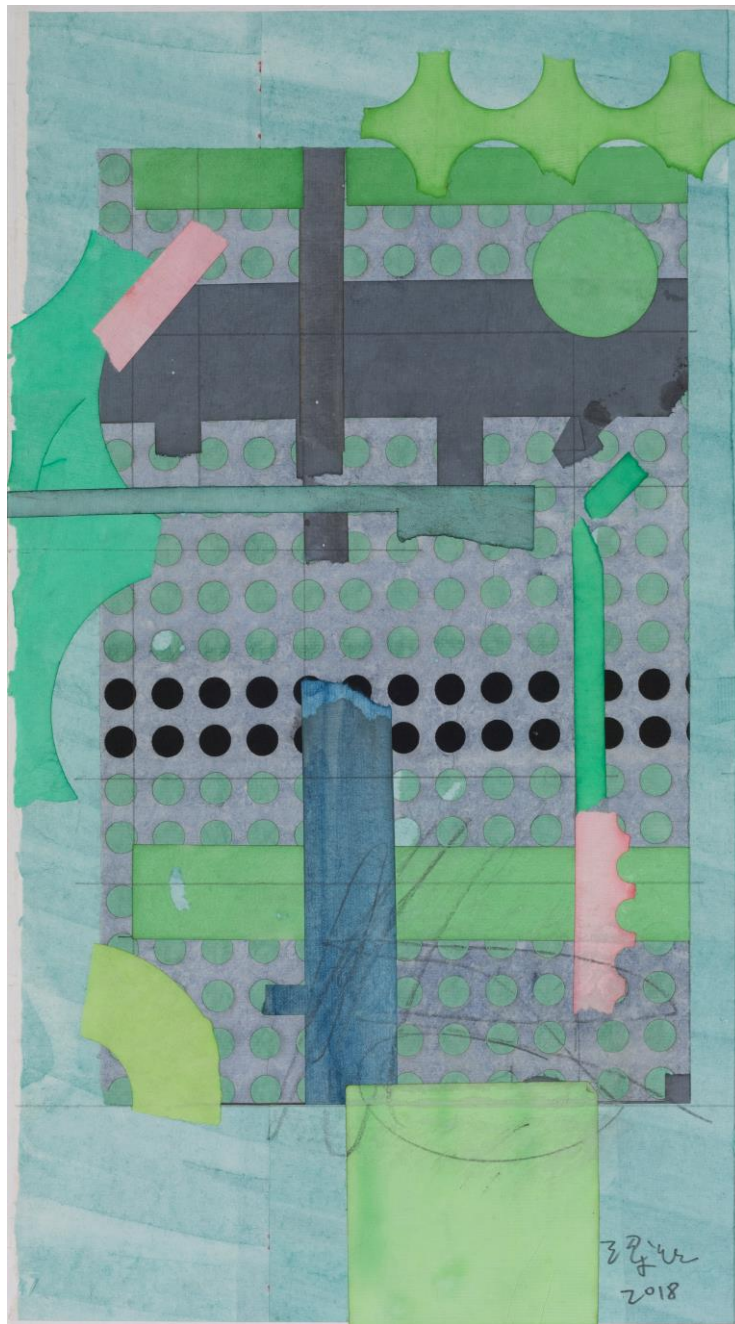
The memory of morning jogging at Orioles Singing in the Willows No.2

2018

色、墨、宣纸拼贴

Color, Ink, Rice Paper Collage

41x23cm



五十年前柳浪闻鶯晨跑回忆之二

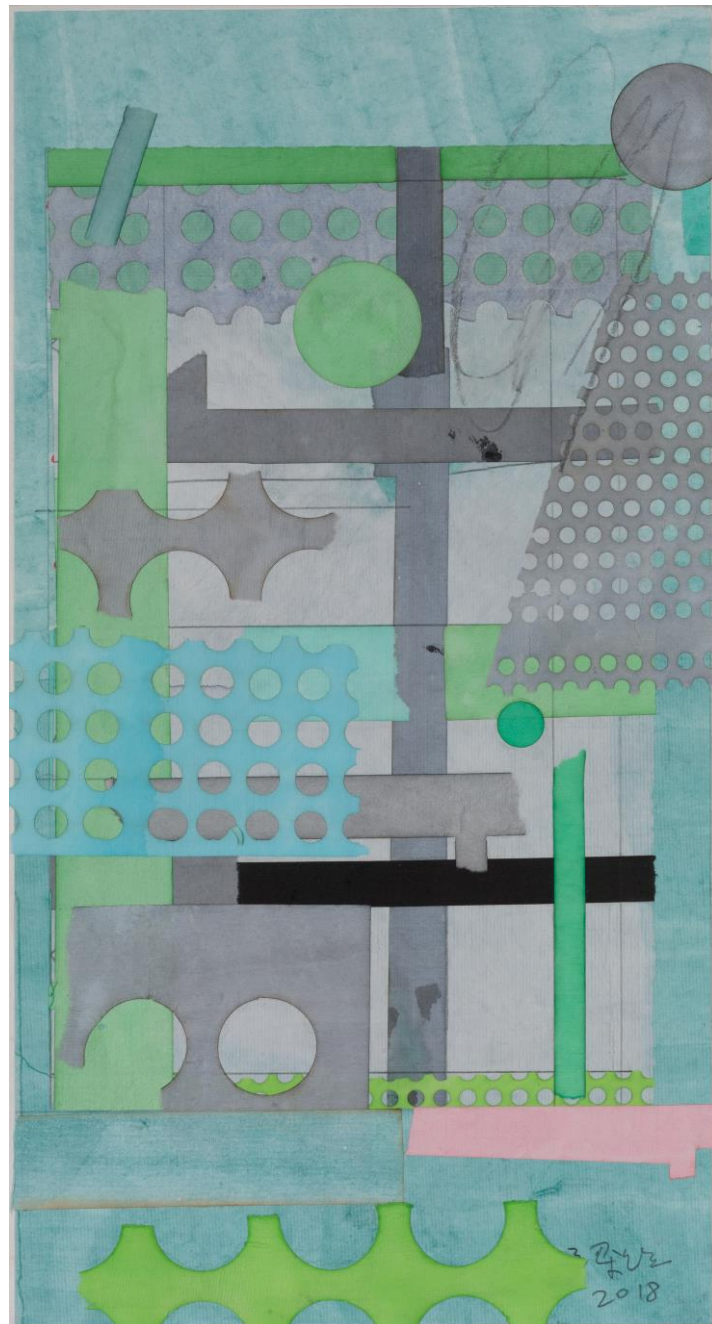
The memory of morning jogging at Orioles Singing in the Willows No.2

2018

色、墨、宣纸拼贴

Color, Ink, Rice Paper Collage

41x23cm



五十年前柳浪闻鶯晨跑回忆之三

The memory of morning jogging at Orioles Singing in the Willows No.3

2018

色、墨、宣纸拼贴

Color, Ink, Rice Paper Collage

41x23cm



五十年前柳浪闻莺晨跑回忆之四

The memory of morning jogging at Orioles Singing in the Willows No.4

2018

色、墨、宣纸拼贴

Color, Ink, Rice Paper Collage

41x23cm



孤独星球之一

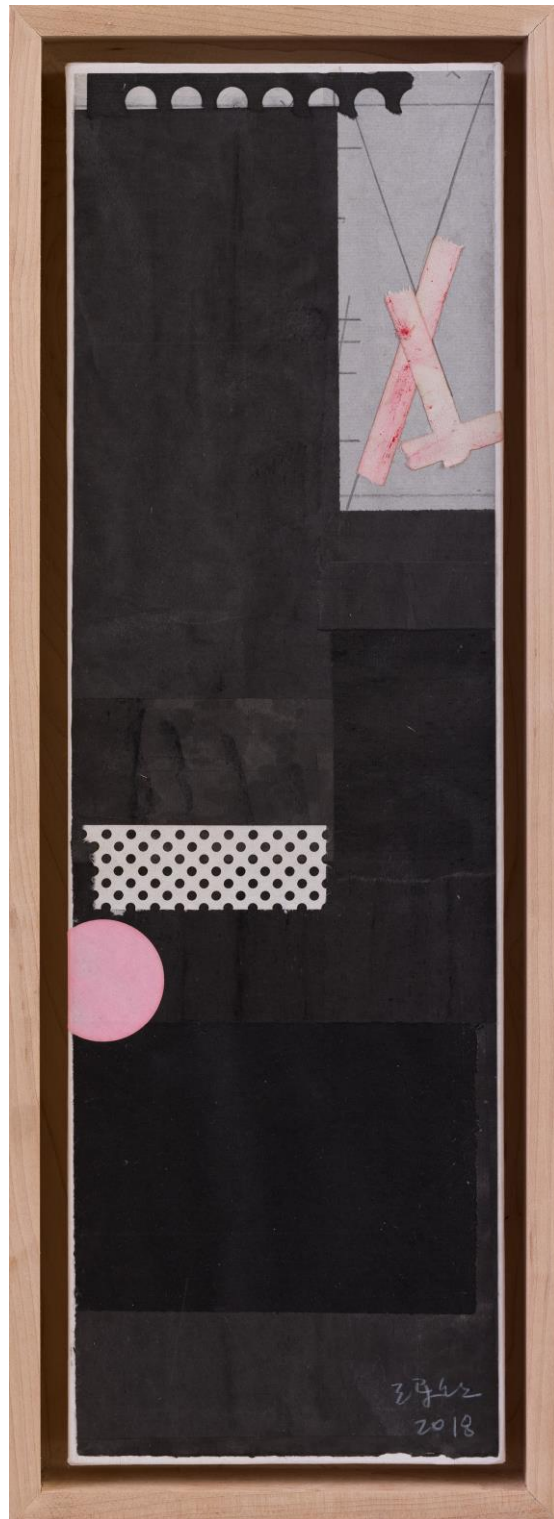
Lonely Planet No.1

2017

色、墨、宣纸拼贴

Color, Ink, Rice Paper Collage

29x19.6cm



孤独星球之二

Lonely Planet No.2

2018

色、墨、宣纸拼贴

Color, Ink, Rice Paper Collage

46x14cm

梁铨

- 1948 出生于上海，祖籍广东中山
- 1964 考入浙江美术学院（现中国美术学院）附中
- 1981 赴美国旧金山艺术学院学习版画
- 1984 进入浙江美术学院（现中国美术学院）版画系执教
- 1995 任深圳画院专职画师
- 现 工作、生活于深圳

个展

- 2019 新六柿图，拾萬空间，北京，中国
- 2018 坐看云起：梁铨创作风格与流变，蜂巢当代艺术中心，深圳，中国
- 2017 梁铨个人项目，“亚洲视野”单元，香港巴塞尔艺术展，香港，中国
被遗忘的典范：梁铨创作与潇湘八景传统，蜂巢当代艺术中心，北京，中国
梁铨 如茶：杨峰收藏展，额外空间，深圳，中国
- 2015 蓄素守中：梁铨三十年绘画作品展，蜂巢当代艺术中心，北京，中国
- 2014 空草澄泉：梁铨甲午忘茶个展，紫藤庐茶馆，台北
淡茶：梁铨个展，索卡艺术中心，台北
- 2013 烟色轻染：梁铨个展，蜂巢当代艺术中心，北京，中国
- 2011 平淡，泉水边画廊，首尔，韩国
祖先的海：梁铨新作展，偏锋新艺术空间，北京，中国
潇湘八景，紫藤庐茶馆，台北
- 2006 梁铨个展，朱屺瞻艺术馆，上海，中国
- 2005 梁铨个展，兰庭画廊，纽约，美国
- 2004 梁铨个展，包豪斯纪念馆，柏林，德国
- 2001 梁铨个展，纽伦堡艺术之家，纽伦堡，德国
- 1994 梁铨个展，艺倡画廊，香港，中国
- 1989 梁铨个展，圣地亚哥大学，圣地亚哥，美国

群展 (部分)

- 2019 益, 华侨城盒子美术馆, 佛山, 中国
- 2018 后笔墨时代: 中国式风景, 广东美术馆, 广州, 中国
- 2017 2017深港城市/建筑双城双年展, 深圳, 中国
似重若轻: M+ 水墨藏品, M+美术馆, 香港, 中国
回归本体: 广东新时期抽象型艺术溯源, 岭南美术馆, 广州, 中国
对流-中巴当代艺术展, 北京民生现代美术馆, 北京, 中国
寻脉造山——宝龙美术馆开馆展, 宝龙美术馆, 上海, 中国
上海星空 II, 余德耀美术馆, 上海, 中国
极地——新水墨系列展, 水墨艺博, 香港, 中国
灵晕再现: 蜂巢当代艺术中心 (深圳) 开馆展, 蜂巢当代艺术中心, 深圳, 中国
- 2016 车马之行: 蜂巢2016年终特展, 蜂巢当代艺术中心, 北京, 中国
桥舍十周年收藏展, 桥舍画廊, 北京, 中国
变相——水墨的纬度, 广东美术馆, 广州, 中国
形而上下-当代水墨邀请展, 悦美术馆, 北京, 中国
深云路拾玖号之“向心的斥力——深圳国际当代艺术家邀请展”, 雅昌艺术中心, 深圳, 中国
抽象以来: 中国抽象艺术研究展巡展, 民生现代美术馆, 上海, 中国
世界是你们的, 也是我们的, 白立方, 伦敦, 英国
中国当代水墨年鉴展2015-2016, 今日美术馆, 北京, 中国
抽象中国 2016, 明圆美术馆, 上海, 中国
正观美术馆研究室计划 (第三回): 运行中的“非形象”, 正观美术馆, 北京, 中国
杭州G20峰会, 杭州国际博览中心, 杭州, 中国
皮道坚+颜勇: 天下·往来——当代水墨文献展 (2001-2016), 广州红专厂当代艺术馆, 广州, 中国
上海现当代绘画雕塑陈列: 《吴语·方言》, 中华艺术宫, 上海, 中国
笔墨终结之后: 中国式风景, 苏州寒山美术馆, 苏州, 中国
过于喧嚣的孤独: 中国当代艺术中的潜行者, 蜂巢当代艺术中心, 北京, 中国
- 2015 “心·景二”艺术家联展, 3812当代艺术空间, 香港, 中国
中国抽象艺术研究展, 今日美术馆, 北京, 中国
水墨的解构与解放, 凤凰艺都美术馆, 无锡, 中国
中西对话: 殊象 - Enrique Brinkmann&梁铨, 桥舍画廊, 北京, 中国
时空书写: 抽象艺术在中国, 上海当代艺术博物馆, 上海, 中国
秩序的边界, 蜂巢当代艺术中心, 北京, 中国
- 2014 绘事后素: 梁铨+金石, 蜂巢当代艺术中心, 北京, 中国
“无形之形”中国当代艺术展, 圣·乌尔班当代艺术博物馆, 瑞士
纸质中的语境, 芝加哥哥伦比亚学院书纸艺术中心, 芝加哥, 美国
西云东语-中国当代艺术研究展, 合美术馆, 武汉, 中国
日常之名——中国当代艺术中的日常话语及观念生成, 蓝顶美术馆, 成都, 中国
- 2013 幻象: 中国当代水墨大展, 蜂巢当代艺术中心, 北京, 中国
- 2012 再水墨: 2000——2012中国当代水墨邀请展, 湖北美术馆, 武汉, 中国
悉尼双年展, 悉尼, 澳大利亚
- 2011 伟大的天上抽象展, 罗马现代美术馆, 罗马, 意大利
中国抽象展, 美国明尼苏达大学美术馆, 美国
CAFAM泛主题展: 超有机/一个独特研究视角和实验, 中央美术学院美术馆, 北京, 中国

- 2010 终结水墨画：从水墨画到水墨，大象艺术空间，台湾，中国
六月的一天，哥伦比亚大学建筑学院，哥伦比亚，美国
意派：中国抽象三十年，la caixa form美术馆，帕尔马/巴塞罗那/马德里，西班牙
庚寅水墨：原创与前瞻，中国美术馆，北京，中国
改造历史：2000——2009年的中国新艺术，国家会议中心，北京，中国
中国当代艺术三十年历程，民生现代美术馆，上海，中国
- 2009 墨非墨，德雷克塞尔大学，费城，美国；波兰华沙王宫博物馆，华沙，波兰
自说自画：王公懿、宋永红、梁铨，空谷艺术中心，杭州，中国
画面之上，奥沙艺术空间，香港，中国
- 2008 味象：澄怀，大象艺术空间，台湾
广东现代艺术展，广东美术馆，广州，中国
意派：世纪思维，今日美术馆，北京，中国
水墨新境，德累斯顿国家艺术收藏馆，德累斯顿，德国
- 2007 水墨叙事，ZAMA当代美术馆，横滨，日本
- 2006 “中国抽象”梁铨、王川、严善錞三人展，朱屺瞻艺术馆，上海，中国
- 2005 墨和纸，魏玛美术馆，魏玛，德国
瑞月宫中国上墨：实验水墨展，里尔，法国
实验水墨回顾展1985——2000，深圳画院，深圳，中国
85致敬，多伦现代美术馆，上海，中国
- 2003 形而上2003：上海抽象艺术展，上海美术馆，上海，中国
- 2002 东方与西方：中国当代艺术展，维也纳，奥地利
零点：材料艺术邀请展，中央美术学院美术馆，北京，中国
- 1998 上海双年展，上海美术馆，上海，中国
- 1997 中国艺术大展·当代中国画展，上海，中国
- 1996 中国现代版画展，大英博物馆，伦敦，英国
- 1991 世界银行总部展，华盛顿，美国
- 1988 中国现代艺术展，剑桥大学，英国

收藏（部分）

中国美术馆
上海美术馆
浙江美术馆
广东美术馆
大英博物馆
香港M+
香港艺术馆
法国路易威登公司
德国新美术馆

Liang Quan

- 1948 Born in Shanghai, with ancestral home in Zhongshan, Guangdong
- 1964 Admitted to the affiliated middle school of Zhejiang Academy of Fine Arts (now China Academy of Art)
- 1978 Enrolled in San Francisco Art Institute to study printmaking
- 1984 Back to China, started to teach at the Printmaking Department of Zhejiang Academy of Fine Arts (now China Academy of Art)
- 1995 Started to work as professional painter at Shenzhen Fine Art Institute
- Now works and lives in Shenzhen

Solo Exhibitions

- 2019 The Neo Six Persimmons, Hunsand Space, Beijing, China
- 2018 Watching Clouds Go By: Liang Quan's Creative style and it's Changes, Hive Center for Contemporary Art, Shenzhen, China
- 2017 Liang Qian Solo Project, Insight, ART BASEL HongKong, HongKong, China
Arcadia Revisited: Liang Quan and the Eight Views of Xiao and Xiang Rivers, Hive Center for Contemporary Art, Beijing, China
Liang Quan Light As Tea: Frank F. Yang Collection Exhibition, Extra Space, Shenzhen, China
- 2015 Amassing the Essence: Thirty Years of Paintings by Liang Quan, Hive Center for Contemporary Art, Beijing, China
- 2014 Liang Quan Solo Exhibition, Wistaria Tea House, Taipei
The Joy of Tea: Liang Quan Solo Exhibition, Soka Art Center, Taipei
- 2013 Folds of the Infra-fade, Hive Center for Contemporary Art, Beijing, China
- 2011 Bland, Wellside Gallery, Seoul, Korea
Eight Views of Xiaoxiang, Wistaria Tea House, Taipei
Sailing Afar -Liang Quan's New Works, PIFO New Art Gallery, Beijing, China
- 2006 Liang Quan's Solo Exhibition, Zhu Qizhan Art Museum, Shanghai, China
- 2005 Liang Quan's Solo Exhibition, M.Sutherland Fine Arts, New York, U.S.A
- 2004 Liang Quan's Solo Exhibition, Mies van Der Rohe Haus, Berlin, Germany
- 2001 Liang Quan's Solo Exhibition, Kunst House, Nürnberg, Germany
- 1994 Liang Quan's Solo Exhibition, Alisan Fine Arts Limited, Hong Kong, China
- 1989 Liang Quan's Solo Exhibition, University of San Diego, San Diego, U.S.A.

Group Exhibitions (Selected)

- 2019 "Good" told by the nature, OCT, Foshan, China
- 2018 Post-Brushwork Era: Chinese Landscapes, Guangdong Museum of Art, Guangzhou, China
- 2017 Bi-City Biennale of Urbanism/Architecture, Shenzhen, China
- The Weight of Lightness: Ink Art At M+, M+ Museum, Hong Kong, China
- Return to Otology: Tracing the source of abstract art in the new period of Guangdong, Lingnan Museum, Guangzhou, China
- Troposphere: Chinese and Brazilian Contemporary Art, Beijing Minsheng Art Museum, Beijing, China
- Tracing the Past and Shaping the Future: Powerlong Museum Inaugural Exhibition, Powerlong Museum, Shanghai, China
- Shanghai Galaxy II, Yuz Museum, Shanghai, China
- Polar Region: Exhibition of New Ink Art, Ink Asia Hong Kong, Hong Kong, China
- Emersion of AURA: Inaugural Exhibition for Hive's New Space in Shenzhen, Hive Center for Contemporary Art, Shenzhen, China
- 2016 A Ride to Combine: Hive's Special Exhibition 2016, Hive Center for Contemporary Art, Beijing, China
- Ten Years Collection Exhibition, Bridge Gallery, Beijing, China
- Disguised Form-Ink Paintings' Dimension, Guangdong Museum, Guangzhou, China
- Contemporary Ink Art Invitational Exhibition, Enjoy Museum of Art, Beijing, China
- No.19 in Shenyun Road-Shenzhen International Invitational Exhibition, Artron Art Centre, Shenzhen, China
- Abstract and Beyond: The Research Exhibition of Abstract Art in China, Shanghai Minsheng Art Museum, Shanghai, China
- The World is Yours, as Well as Ours, Mason's Yard, London, England
- Annual Review Exhibition of China Contemporary Ink Painting, Today Art Museum, Beijing, China
- Chinese Abstract 2016, Shanghai Mingyuan Art Museum, Shanghai, China
- Research Room III: The Working of Non-figurative System, Rightview Art Museum, Beijing, China
- G20, Hangzhou International Exhibition Centre, Hangzhou, China
- Pi Daojian+Yan Yong: Being And Inking- Documenting Contemporary Ink Art, Redtory Museum of Contemporary Art, Guangzhou, China
- Shanghai Modern and Contemporary Paintings and Sculptures Exhibition: Artists Living in Shanghai Wu Speech, China Art Museum, Shanghai, China
- New Objects: The End of the Brush and Ink Era, Hanshan Art Museum, Suzhou, China
- Too Loud a Solitude: Stalkers of Chinese Contemporary Art, Hive Center for Contemporary Art, Beijing, China
- 2015 Mind-Scape II, 3812 Art Space, Hong Kong, China
- The Research Exhibition of Abstract Art In China, Today Art Museum, Beijing, China
- Deconstruction and Revolution of Ink Art, Phoenix Art Palace, Wuxi, China
- Dialog: The Differences and Similarities in the Abstract Art- Enrique Brinkmann&Liang Quan, Bridge Gallery, Beijing, China
- Time and Space: Abstract Art in China, Power Station of Art, Shanghai, China
- The Boundaries of Order, Hive Center for Contemporary Art, Beijing, China
- 2014 Perfection upon Finery: Liang QuanJin Shi, Hive Center for Contemporary Art, Beijing, China
- Form of the Formless: Exhibition of Chinese Contemporary Art, Saint Urban Museum of Contemporary Art, Switzerland
- Context of Paper Essence, Center for Book & Paper Arts, Columbia College Chicag, Chicago, USA
- Chinese Contemporary Art Research Exhibition, United Art Museum, Wuhan, China
- By the Name of Dailiness: Daily Discourse and Generation of Ideas in Chinese Contemporary Art, Blue Roof Museum, Chengdu, China
- 2013 Illusion/Image: Contemporary Chinese Ink Art Series I, Hive Center for Contemporary Art, Beijing, China
- 2012 Re-ink: Invitational Exhibition of Contemporary Ink and Wash Painting 2000-2012, Hubei Museum of Art, Wuhan, China
- Biennale of Sydney, Sydney, Australia
- 2011 LA GRANDE ASTRAZIONE CELESTE, Rome Museum of Contemporary Art, Rome, Italy
- Chinese Abstract Art Exhibition, Minnesota University Art Museum, Minnesota, U.S.A.
- Super-Organism CAFAM Biennale, CAFA Art Museum, Beijing, China

- 2010 Back to the Essence from Ink Painting to Ink, Da Xiang Art Space, Taiwan, China
 One Day in June, Columbia University Graduate School of Architecture, Columbia, U.S.A.
 Yi Pai:30 Years of Abstract Art in China, la caixa forum Palma / la caixa forum Barcelona/ la caixa forum Madrid, Spain
 Geng-Yin Ink Art: Creation and Prospect, National Art Museum of China, Beijing, China
 Reshaping History: China Art from 2000 to 2009, China National Convention Center, Beijing, China
 Thirty Years of China Contemporary Art 1979-2009, Minsheng Art Museum, Shanghai, China
- 2009 Ink, Not Ink, Drexel University, Philadelphia, U.S.A.; Museum of Warsaw Royal, Poland
 Paint Aloud: Wang Gongyi, Song Yonghong, Liang Quan, KogoArtSpace, Hangzhou, China
 Beyond the Image: Liang Quan, Lui Chunkwong & Yan Shanchun, Osage Kwun Tong, Osage Gallery, Hong Kong, China
- 2008 Savoring Images with a Pure Heart: Contemporary Chinese Ink and Wash Invitational Exhibition, Daxiang Art Space, Taiwan
 Guangdong Modern Art Exhibition, Guangdong Museum of Art, Guangzhou, China
 Yi Pai: Century Thinking, Today Art Museum, Beijing, China
 Zeichen Im Wandel der Zeit, Staatliche Kunstmmlungen, Dresden, Germany
- 2007 Narration in Ink and Wash, Yokohama Zaim Gallery, Yokohama, Japan
- 2006 Chinese Abstract: Liang Quan, Wang Chuan and Yan Shanchun, Zhu Qizhan Art Museum, Shanghai, China
- 2005 Korean-Chinese Contemporary Ink Painting, Seoul National Art Museum, Seoul, Korea
 KoreaInk and Paper, Weimar Art Museum, Weimar, Germany
 Ink on Paper: Contemporary Ink and Wash, Palace Rihour, Lille, France
 Retrospection of Experimental Ink and Wash 1985-2000, Shenzhen Fine Art Institute, Shenzhen, China
 Tribute to 85, Duolun Museum of Modern Art, Shanghai, China
- 2003 Metaphysics2003: Shanghai Abstract Art Exhibition, Shanghai Museum of Art, Shanghai, China
- 2002 Ost+West: Ausstellung fuer die Zeitgenossische Kunst aus China, Kunstlerhaus in Wien, Austria
- 1998 Shanghai Fine Arts Biennial, Shanghai Art Museum, Shanghai, China
- 1997 Chinese Art Exhibition - Contemporary Chinese Painting, Shanghai, China
- 1996 Chinese Modern Print Exhibition, British Museum, London, UK
- 1991 Exhibition in Headquarter of the World Bank, Washington, U.S.A.
- 1988 Chinese Modern Fine Art Exhibition, Churchill College, Cambridge University, UK

Collections (Selected)

National Art Museum of China
 Shanghai Museum of Art
 Zhejiang Art Museum
 Guangdong Museum of Art
 British Museum
 M+ Museum of Visual Culture
 Hong Kong Museum of Art
 Louis Vuitton
 Neue Staatsgalerie

拾萬 HUNSAND SPACE

Hunsand Space is founded at No. 211 Caochangdi Art District in 2014 and relocated to 798 Art District in 2018. Remaining vigilant about the conventional ways of presenting art exhibitions in the white cube, Hunsand Space aims to take the semantics and syntax from the language of contemporary art as a point of departure and to extend them into broader fields. Through its vigorous exhibitions and projects, Hunsand Space hopes to activate the overlooked aspects in contemporary culture and to bring the value of contemporary art into our lives.

拾萬空间于2014年成立于草场地艺术区211号院，并在2018年迁至798艺术区。拾萬空间对常规意义的方盒子展览保持警惕，意欲从当代艺术语言中的语法和语意结构出发并将之延展到更广泛的领域；希望通过持续的展览和项目，激发出当下文化中被忽视的部分，将当代艺术思想的价值生发到你我的身边。

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