





## 陈轴 : 平静 " 7 Chen Zhou: Stayed, 7 11/02/2019 – 12/15/2019 Hunsand Space, Beijing

拾萬空间非常荣幸地带来陈轴的个人展览项目:平静 "7。这是陈轴的第四次个人展览 "他这样来描述本次项目:"如同 一瓶浑浊的水 "静置久了"尘埃落定 "水自然清澈透明 "呈现出平静。然而水的平静来自于瓶子长时间的静置 'stayed'" 此次展览的作品就是那些尘埃。" 这次展览是由陈轴近几年的影像、综合媒介以及装置作品组成。这些 作品在暗合 "stayed"这个状态的同时也是对"无生无死"这个佛家词汇的现实回应。

Hunsand will be very pleasure to present a solo exhibition from Chen Zhou: Stayed, 7. This exhibition will be the fourth solo project of Chen. He described the exhibition: like a bottle of turbid water with many dusts floating in ithas stayed for long time then it becomes pure and calm. This situation is from the progress of the bottle staying. Artworks that will be shown in this exhibition are those dusts in the bottle. Stayed, 7 includes videos and installation artworks made by Chen Zhou. All the artworks vaguely point to a situation "stayed", also echo to a Chinese Chan Bhuddism word "wushengwusi" (a middle way between live and death achieved by Shakyamuni).





Chen Zhou: Stayed, 7, 2019, Hunsand Space, Beijing



Chen Zhou: Stayed, 7, 2019, Hunsand Space, Beijing







Chen Zhou: Stayed, 7, 2019, Hunsand Space, Beijing





Chen Zhou: Stayed, 7, 2019, Hunsand Space, Beijing







Chen Zhou: Stayed, 7, 2019, Hunsand Space, Beijing

拾萬 HUNSAND SPACE



Stayed No.3 (Triptych) 2018 Acrylic on Aluminum Plate, bones 21×28cm

拾萬 HUNSAND SPACE



Stayed No.3 (Triptych) 2018 Acrylic on Aluminum Plate, bones 21×28cm

拾萬 HUNSAND SPACE



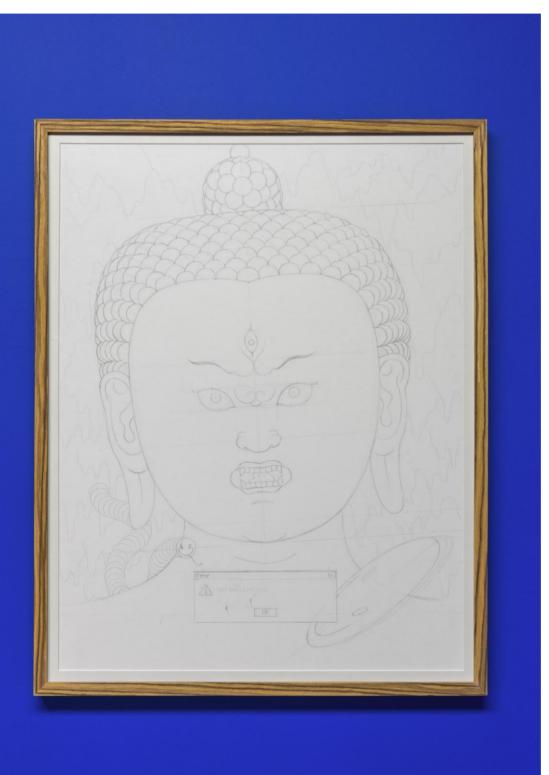
Stayed No.3 (Triptych) 2018 Acrylic on Aluminum Plate, bones 21×28cm





No.4 Stayed No.4 2018 Acrylic on Aluminum Plate 49×63cm





No.2 Blue Paradox No.2 2016 Pencil Drawing 57.5×76cm

拾萬 HUNSAND SPACE



No.1 Blue Paradox No.1 2016 Pencil Drawing 110×124cm Exchange between Dhamma-cakkhu Monk and Disciples 2019 Ceramics, Crystal Ball









Akshobhya Watching Scenery in the Śītavana 2019 Ceramics, Mud Buddha, disks, and bones dvd,



Tushita Arhat Standing Statue 2019 Ceramics 12.6×21cm

Streeten and So

Mahākāla Abhāva Deathless Dhyāna-samādhi 2019 Ceramics, Printer, Paper 10.2×27.5cm





Vaidūryanirbhāsā Eminent Monk Standing Statue 2019 Ceramics, Crystal Ball 12.5×28cm

0

...

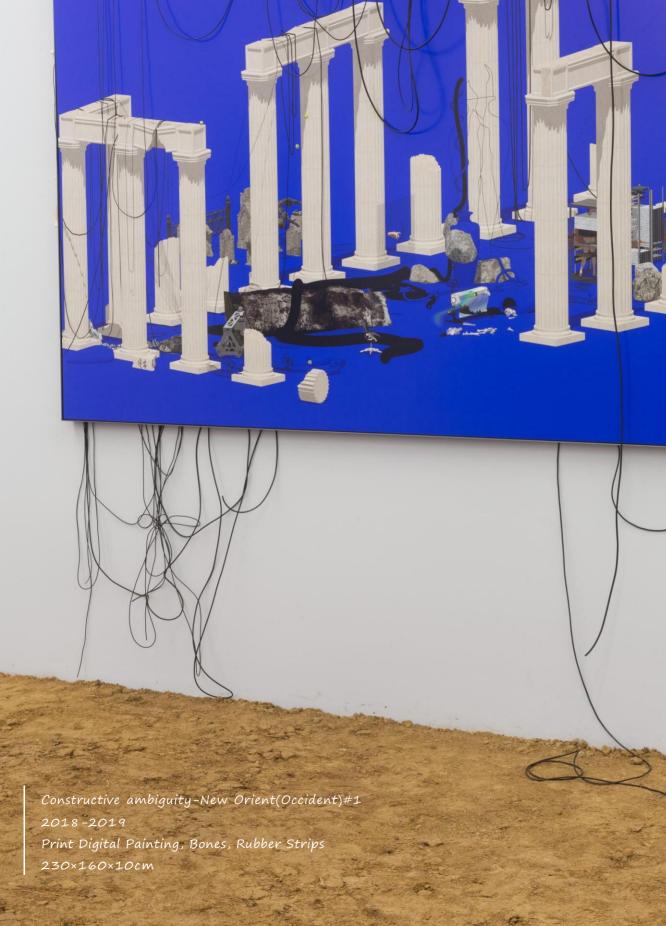


Avalokiteśvara Dhyāna-samādhi Statue 2019 Ceramics 7.5×28cm





Bodhi White Guardian Standing Statue 2019 Ceramics 12.5×28cm



One will eventually arrive there by the opportunity for isolation 2019

. ..

....

....

. .

.. .:

WINK V

•

...

8/0

P

Print Digital Painting, Bones, Rubber Strips 150×120×10cm





Even in dream we're still trying to get around that wall 2018 Print Digital Painting 120×86cm





You cannot name it 2018 Print Digital Painting 120×86cm





In Dream 2018 HD 1080p 5min57sec





Alive Game 2017 HD 1080p 12min50sec





The secret meaning NO.4 2020 Acrylic on Aluminum Plate, bones 45x60cm





The secret meaning NO.5 2020 Acrylic on Aluminum Plate 45x60cm





The secret meaning NO.6 2020 Acrylic on Aluminum Plate, bones 45x60cm





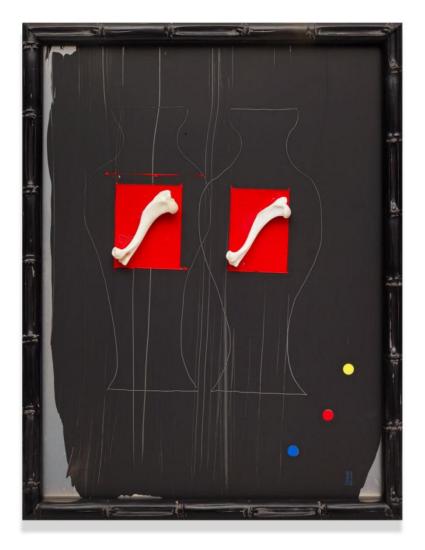
The secret meaning NO.7 2020 Acrylic on Aluminum Plate 45x60cm





The secret meaning NO.8 2020 Acrylic on Aluminum Plate 45x60cm





The secret meaning NO.9 2020 Acrylic on Aluminum Plate, bones 45x60cm





The secret meaning NO.10 2020 Acrylic on Aluminum Plate, bones 32x39cm





The secret meaning NO.11 2020 Acrylic on Aluminum Plate, bones 32x39cm





The secret meaning NO.12 2020 Acrylic on Aluminum Plate 32x39cm





The secret meaning NO.13 2020 Acrylic on Aluminum Plate 32x39cm





The secret meaning NO.14 2020 Acrylic on Aluminum Plate, bones 32x39cm





The secret meaning NO.15 2020 Acrylic on Aluminum Plate, bones 32x39cm





The secret meaning NO.16 2020 Acrylic on Aluminum Plate, bones 45x60cm





The secret meaning NO.17 2020 Acrylic on Aluminum Plate, bones 45x60cm