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HUNSAND SPACE
BEIJING
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TAN BI DE

Hunsand Space is going to present a solo exhibition by artist Tan Bide: "The Boy Coming on A Bamboo Horse". The title of the exhibition is derived from Li Bai's poem "Ballad of a Trader's Wife - Part One" : On a bamboo horse you came on the scene, around the well we played with mums still-green; We lived, close neighbors on riverside lane; carefree and innocent, we children twain. These two lines of the poem have evolved into two well-known idioms: childhood sweethearts and innocent playmates. With this as the title of the exhibition, the artist intends to extract the pure emotions that are idealized in the poems and convey a cross-cutting emotional consensus through the portraits of people from different periods.

But what Tan Bide wants to convey is not just about the love between a man and a woman: the 15 works on view are basically depictions of people whose backgrounds span from the Republic of China to the 1990s and on to the present. The artist is not trying to recreate a certain sentiment in a specific era, but to find the "emotional traits" hidden in the figures of different eras in the span of a century. When these figures are juxtaposed together, it seems that there is a sense of time and space disorder, but the numbers representing the year that frequently appear in the picture are positioning emotions and bringing memory coordinates through time and space for creators and viewers.

The more distant the figures are, the more vividly and graphically the artist portrays them, while the current figures are mostly blank with lines or flat paint, and placed in narrative scenes - as if the pure emotions the artist seeks can only be revealed in the dust and slowly crystallized through the baptism of time.

In this era of rapid change, where our emotions are attached and how we view the past and the present, Tan Bide enters the time tunnel of emotions through his paintings, "to mark the boat in order to find the lost sword" in the length of time, and salvaging the stars in the nothingness of history.



Tan Bide | Letter | Oil on Canvas | 30x40cm | 2022



Tan Bide | Girl on the Armchair| Oil on Canvas | 155.5 x 97 cm | 2022





Untitled (Portrait of a Soldier No.2) | Oil on Canvas | 163 x 127.5 cm | 2020



Tan Bide | 8.15 | Oil on Canvas | 160 x 200 cm | 2019





Tan Bide | Untitled (Portrait of a Soldier No.1) | Oil on Canvas | 100x75cm | 2019



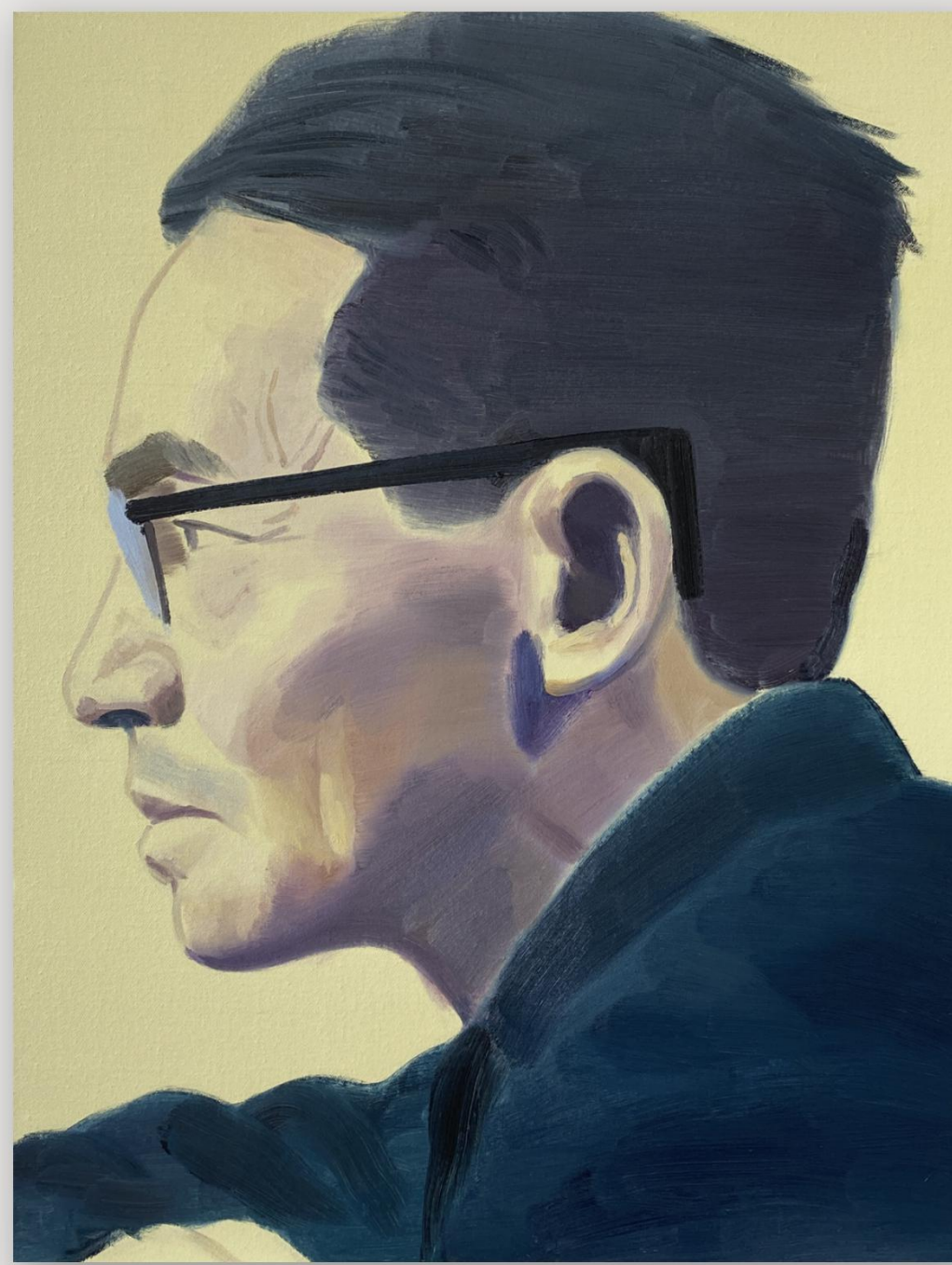


Tan Bide | Girl on the Armchair| Oil on Canvas | 80 x 75 cm | 2022

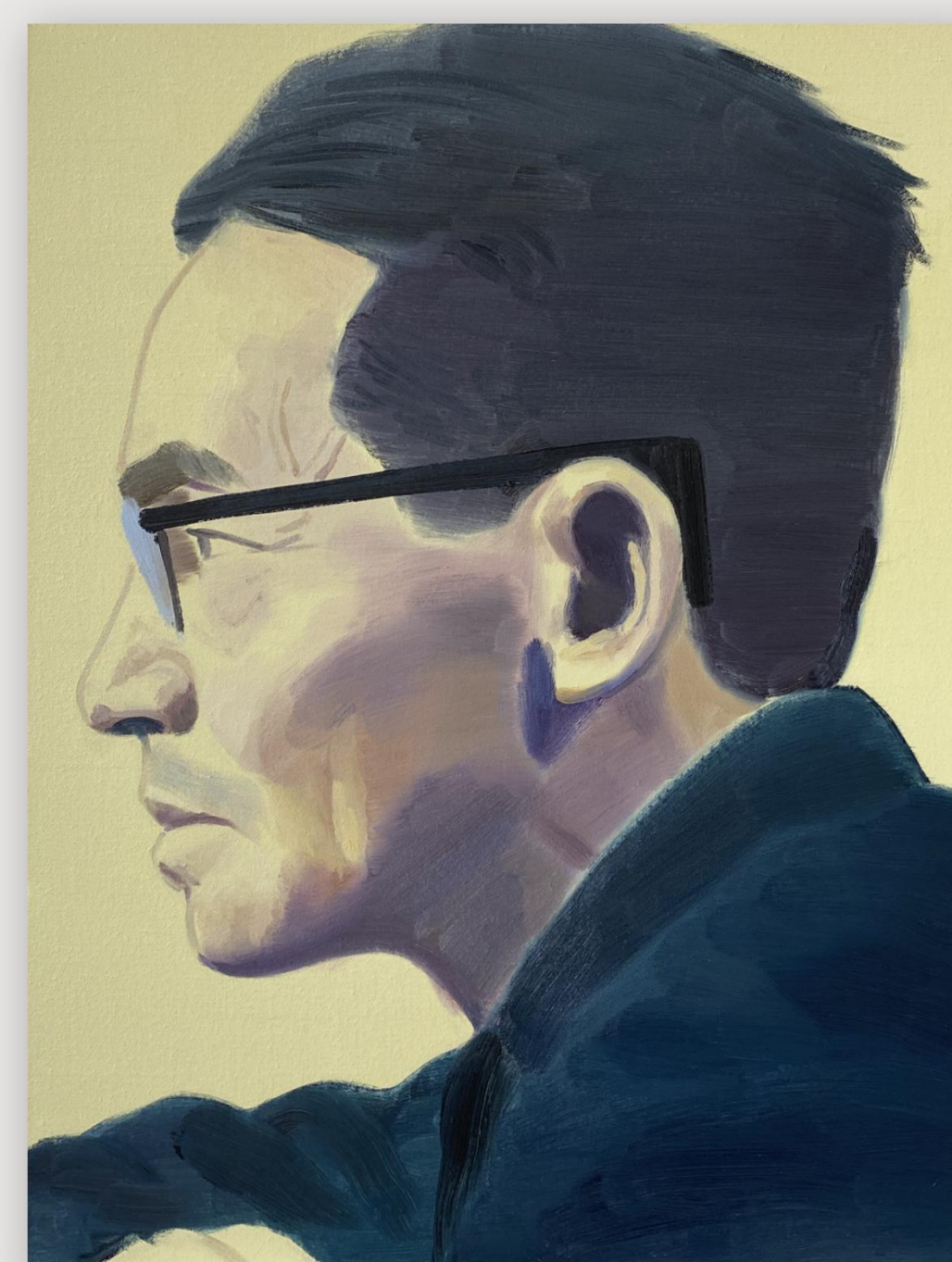




Tan Bide | Lin Huiyin | Oil on Canvas | 90 x 75 cm | 2021

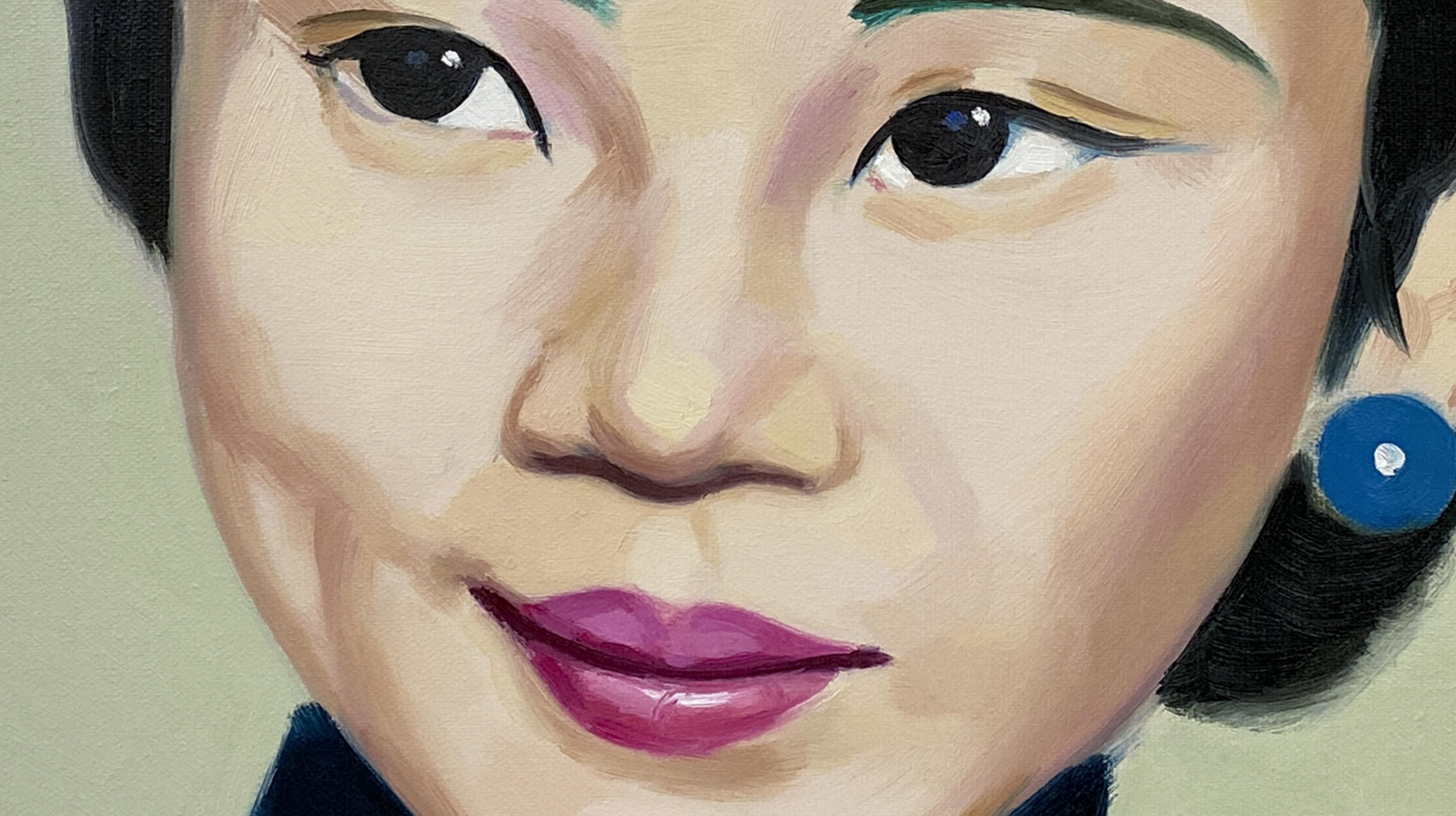


Tan Bide | Liang Sicheng | Oil on Canvas | 80 x 60 cm | 2021





Tan Bide | Untitled Portrait of a Lady | Oil on Canvas | 50 x 40 cm | 2022





Tan Bide | Seagull | Oil on Canvas | 180 x 200 cm | 2022



Tan Bide | Sa Sa Sa | Oil on Canvas | 200 x 180 cm | 2022

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Tan Bide | Happy Birthday | Oil on Canvas | 210 x 200 cm | 2022





Tan Bide | Amore | Oil on Canvas | 200 x 160 cm | 2021



Tan Bide | Zheshihuazhongdeshi | Oil on Canvas | 164 x 168 cm | 2021



Tan Bide | Hello?!... | Oil on Canvas | 170 x 200 cm | 2022

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Tan Bide

1988 Born in Nanjing, Jiangsu. Now lives and works in Beijing.

2013-2016, M.A, Accademia di Belle Arti di Firenze (ABAF), Firenze, Italy

2009-2013, B.A, Accademia di Belle Arti di Firenze (ABAF), Firenze, Italy

Solo Exhibition:

2022 The Boy Coming on A Bamboo Horse, Hunsand Space (Beijing), China

2017 Love Story 2016, Palazzo dei pittori, Firenze, Italy

Selected Group Exhibitions:

2022 Mirror, mirror, please..., TOKU Gallery, Nanjing

2021 John Moores Painting Prize (China) Exhibition, Museum of Sichuan Fine Arts
Institute, Wuhan art Literature and Art Center, Nanjing Arts Institute Museum of Art,
Yantai Museum of Fine Arts

2020 John Moores Painting Prize (China) Exhibition, the artwork 8.15 won the John
Moores Painting Prize, Minsheng Art Museum, Shanghai

2019 Elite Young Artists Program 2019, Beijing Guantang Museum, Shenzhen Guan
Sanyue Arts Museum, XI' AN Academy of Fine Arts, Museum of Fine Arts

2015 Nuovo Meccenatismo, Palazzo Medici Riccardi, Firenze, Italy

2014 L' immortalità di un mito, Accademia delle Arti del Disegno, Firenze, Italy

2014 Premio Internazionale l'imen arte, Vibo Valentia, Italy

2013 X Premio Nazionale delle Arti, Accademia di belle arti di Bari, Bari, Italy

拾萬空间 | 北京

Hunsand Space | Beijing

北京市朝阳区798艺术区798西街02号

D-02, 798 West Street, 798 Art District, Chaoyang District, Beijing

拾萬当代艺术中心 | 石家庄

Hunsand Contemporary Center | Shijiazhuang

河北省石家庄市桥西区裕华西路15号万象天成F2

2F, Vientiane Tiancheng Shopping Center, No. 15, Yuhua West Road, Qiaoxi District, Shijiazhuang City, Hebei Province

北京 | Beijing

T: 010-57623059

石家庄 | Shijiazhuang

T: 0311-66600320

E: hunsand@hunsand.com

W: www.hunsand.com