

拾 石 家 莊 北 京 萬
HUNSAND CENTER
FOR CONTEMPORARY ART
拾 萬 当 代 艺 术 中 心

凳子、尖椒和小宾馆

Stool, chili pepper and small hotel

高索都
Gao Suodu

2022 8.13 — 10.16

石家庄 HUNSAND CENTER
FOR CONTEMPORARY ART
拾萬当代艺术中心

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拾萬当代艺术中心（石家庄）即将带来艺术家高索都的个展《凳子、尖椒和小宾馆》。这是艺术家自2020年拾萬空间（北京）个展《河东 | 河西》之后，近两年创作的一次集中呈现。

2018年，高索都自天津美院毕业十年后，从北京回到家乡包头，开始了全新的生活。环境的改变也意味着创作视角的切换，面对同样的画布，高索都通过不断的深入和退出来明确自己的位置，进而将个人的艺术实践延展出一条线索：一，基于包头的城市街景进行的写生创作；二，基于日常所见进行的摄影创作；三，基于手机图像进行的主题化创作；四，基于绘画本身的材料语言进行的材料性实验。

这是一个逐渐清晰的过程，展览标题已经预示了这点。两年前的个展《河东 | 河西》暗示了艺术家依旧纠葛于东方与西方、过去与现在所激荡出的不同文化和视觉要素虚无的落差中，而现在，《凳子、尖椒和小宾馆》则直指身边日常之物，将创作紧紧依附于现实生活。高索都便借此透过自己一遍遍的观察和体验，以个人化的语言来记录包头这座城市的“气息”。

随之而来的，他的画面越发质朴，目光聚焦也更加具体和直接——背后便是他熟悉的人、物以及与之休戚与共的生活场景。但高索都并非以此来为现实“画像”，而是去抓取那些隐藏于现实之内，又蒸腾于现实之上的物性与诗意，它们来得平凡，但足以穿透空间，共鸣于彼地他者似曾相识的一瞬。

Gao Suodu's solo exhibition "Stool, chili pepper and small hotel" will be presented at Hunsand Space (Shijiazhuang). This is a concentrated presentation of the artist's works in the past two years since his solo exhibition "Empty Hands" at Hunsand Space (Beijing) in 2020.

In 2018, ten years after his graduation from Tianjin Academy of Fine Arts, Gao Suodu returned from Beijing to his hometown Baotou and started a brand-new life. Faced with the same canvas, Gao Suodu clarifies his position by constantly going deeper and deeper, and then extends his personal art practice into four threads: first, sketching based on the urban street scenes of Baotou; second, photography based on what he sees in daily life; third, thematic creation based on cell phone images; fourth, material experimentation based on the material language of painting itself. Fourth, material experiments based on the material he used in painting itself.

This is a process of gradual clarity, which is already foreshadowed by the title of the exhibition. Two years ago, the solo exhibition "Empty Hands" implied that the artist was still entangled in the gap triggered by the emptiness of different cultural and visual elements between the East and the West, between the past and the present. While now, "Stool, chili pepper and small hotel" refers directly to the everyday objects around him, and closely follows the reality of life. Through his own observations and experiences, Gao Suodu uses his personal language to record the "scent" of Baotou city.

As a result, his images become more and more simple, and the focus of his gaze more concrete and direct - behind them are the familiar people, objects and scenes of life with which he shares. But Gao Suodu does not "paint" reality in this way, but rather captures the materiality and poetry that are hidden within reality, and yet transpire above it, which are ordinary, yet enough to penetrate the space and resonate with the moment of déjà vu of others in other places.

高索都 GAO SUO DU

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凳子 | Stool

布面油画 | oil on canvas

30 × 30 cm

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窗外1 | Outside the Window No.1

布面油画 | oil on canvas

30 × 40 cm

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窗外2 | Outside the Window No.2

布面油画 | oil on canvas

30 × 40 cm

2021



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母女 | Mother and Daughter

布面油画 | oil on canvas

30 × 30 cm

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小城 | Small Town

布面油画 | oil on canvas

30 × 40 cm

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小宾馆 | Small Hotel

布面油画 | oil on canvas

40.5 × 50.5 cm

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牵手 | Holding Hands

布面油画 | oil on canvas

60 × 80 cm

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一种形状 | A Shape

布面油画 | oil on canvas

100 × 80 cm

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水果1 | Fruits No.1

布面油画 | oil on canvas

30 × 30 cm

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水果2 | Fruits No.2

布面油画 | oil on canvas

20 × 30 cm

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水果3 | Fruits No.3

布面油画 | oil on canvas

30 × 40 cm

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水果4 | Fruits No.4

布面油画 | oil on canvas

30 × 40 cm

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绿草地 | Grassland

布面油画 | oil on canvas

180 × 150 cm

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夜晚亮了 | The Night is Coming

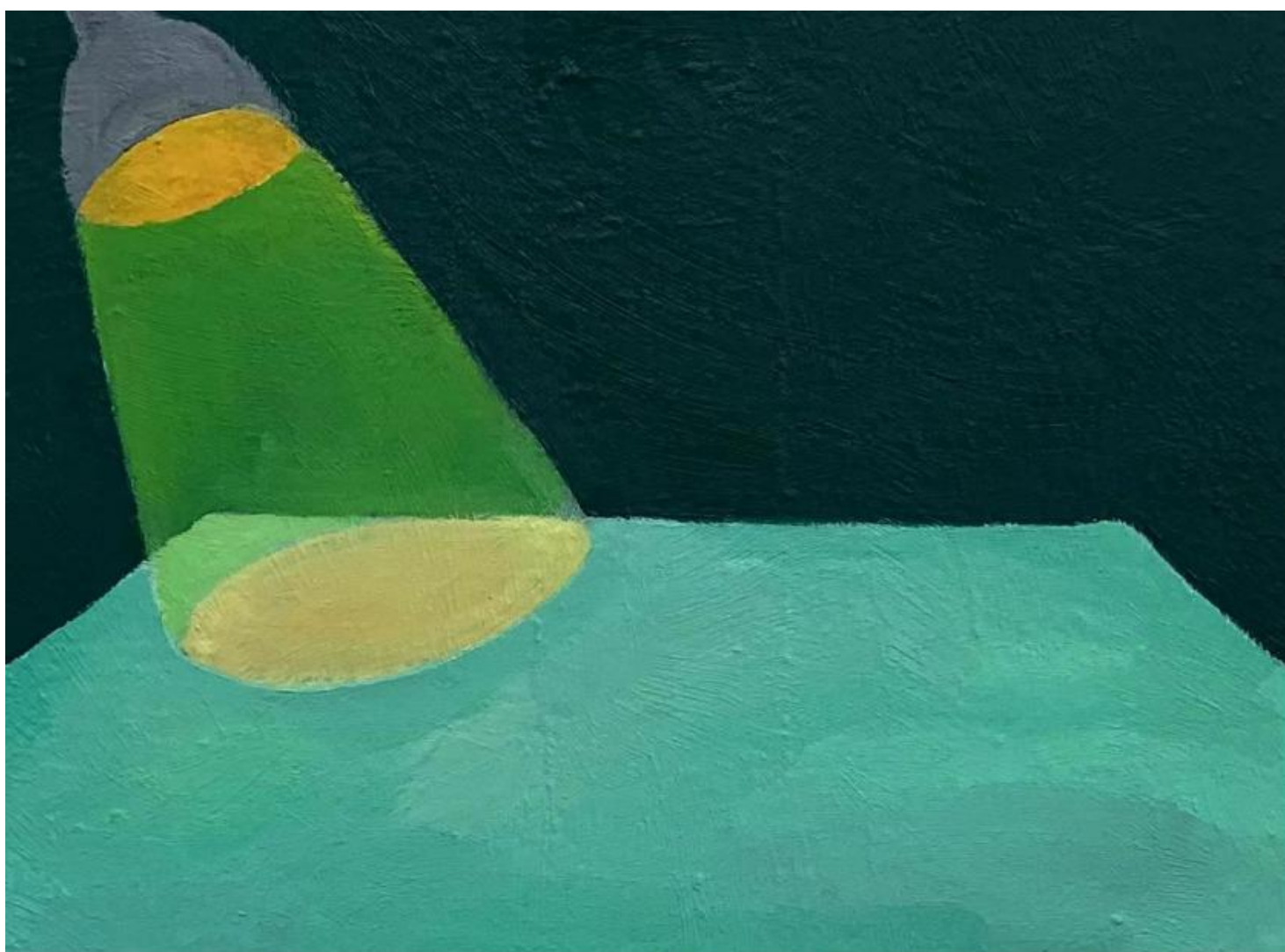
布面油画 | oil on canvas

30 × 40 cm

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夜灯 | Nightlight

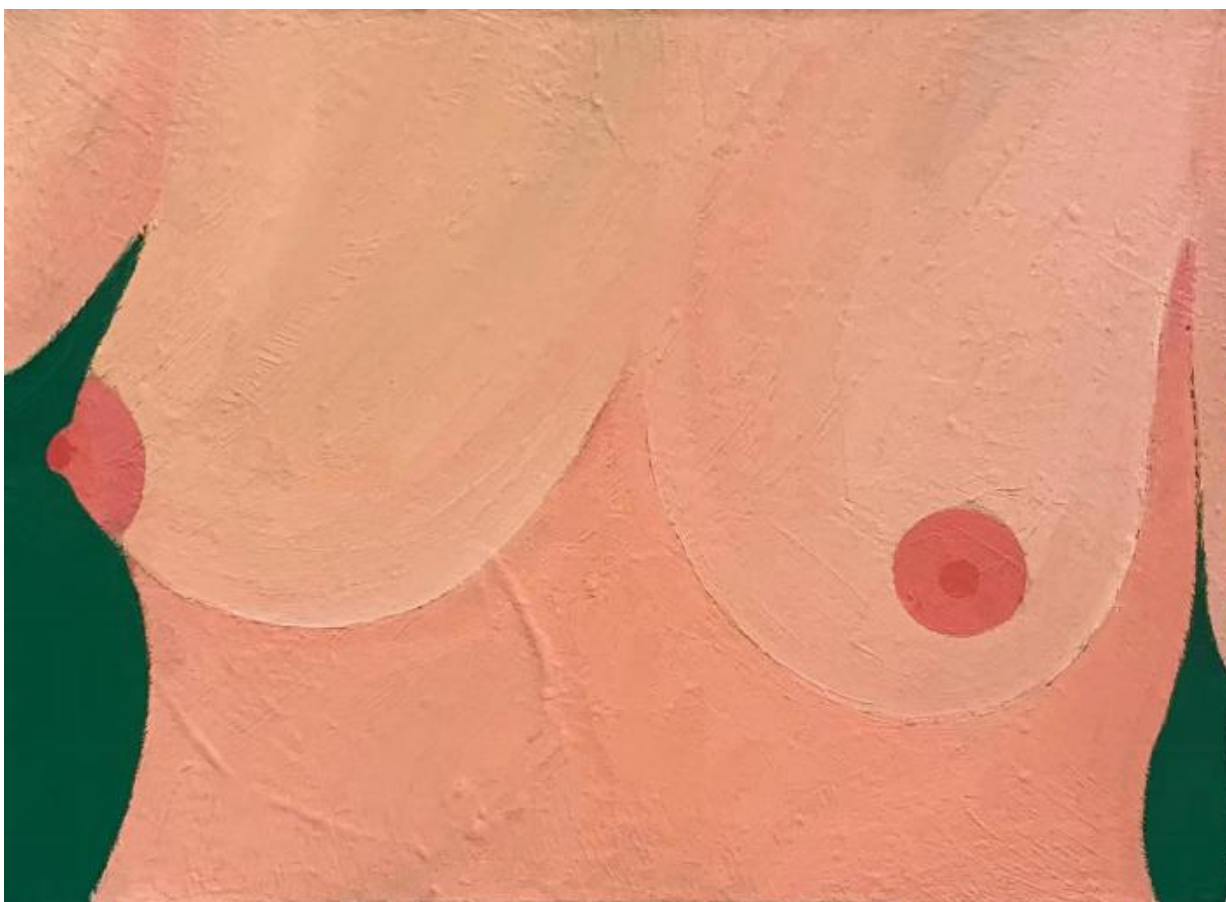
布面油画 | oil on canvas

30 × 40 cm

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身体1 | Body No.1

布面油画 | oil on canvas

38.5 × 28 cm

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关系1 | Relationship No.1

布面油画 | oil on canvas

45.5 × 53 cm

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客厅1 | Living Room No.1

布面油画 | oil on canvas

44 × 73 cm

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碎花 | Floral Pattern

布面油画 | oil on canvas

30 × 40 cm

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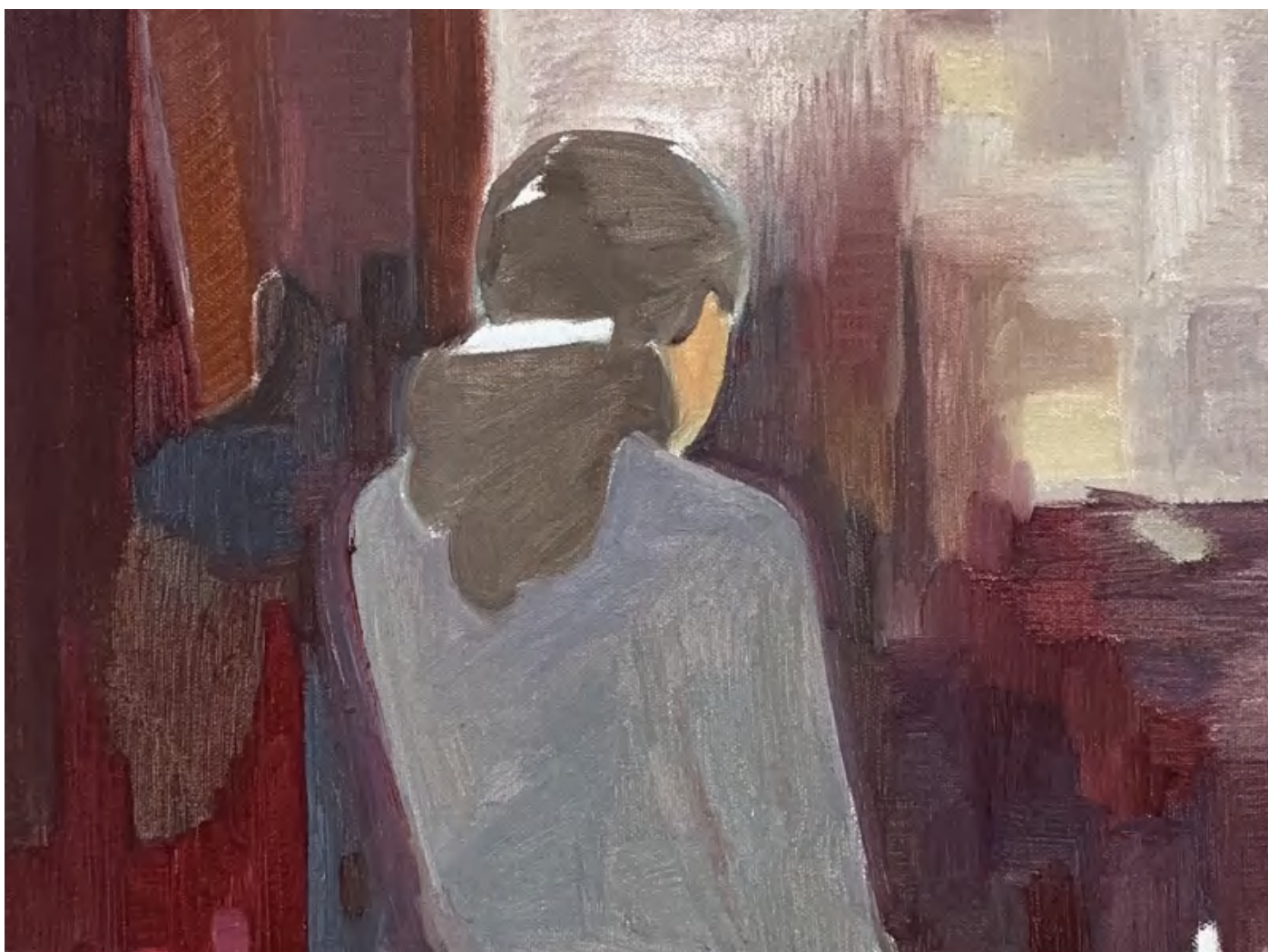


小楼 | A Small Building
布面油画 | oil on canvas
30 × 40 cm
2021



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离开 | Leave

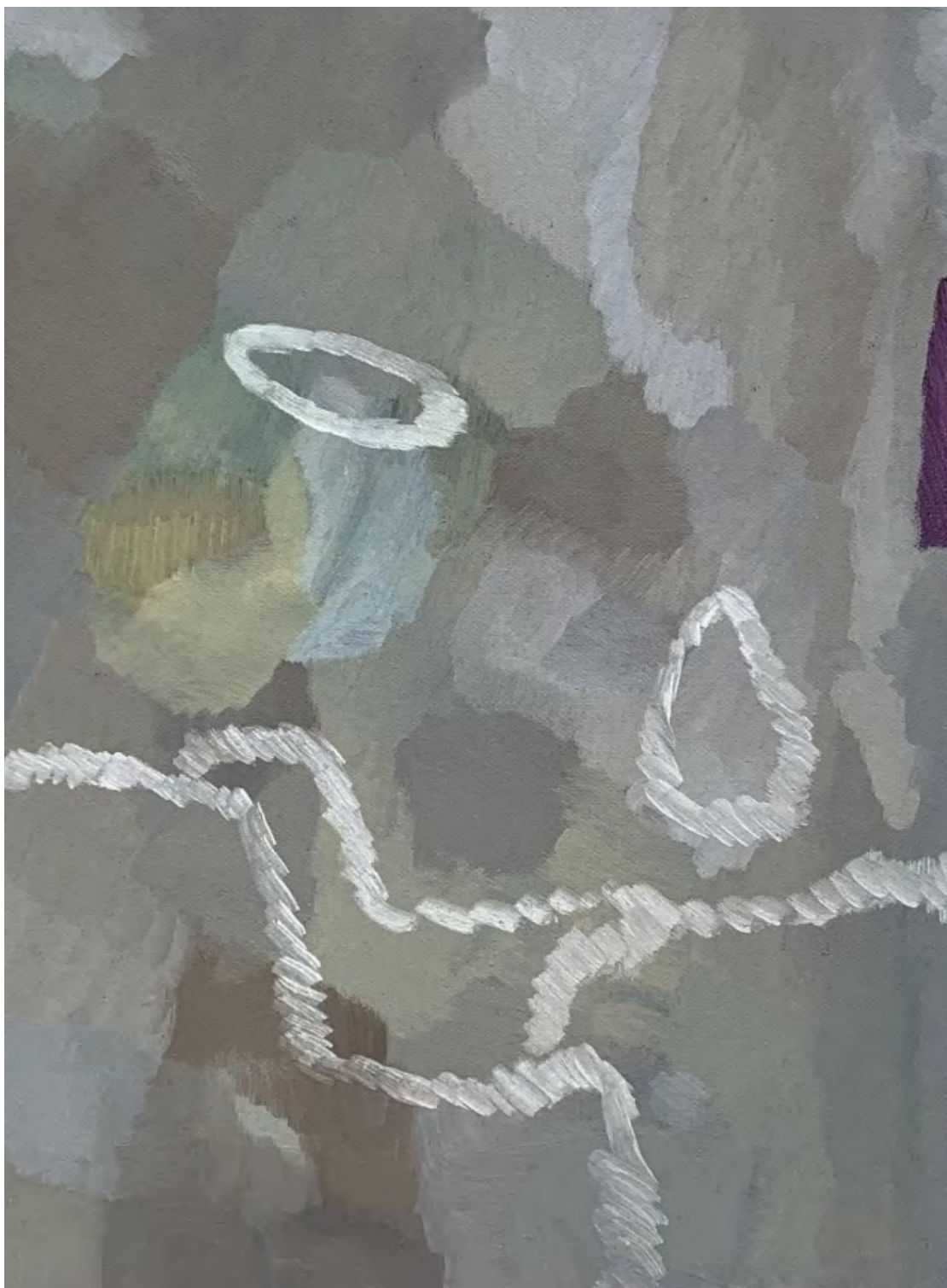
布面油画 | oil on canvas

30 × 40 cm

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圆圈与绳子的关系1 | The Relationship of Circles and ropes No.1

布面油画 | oil on canvas

30 × 40 cm

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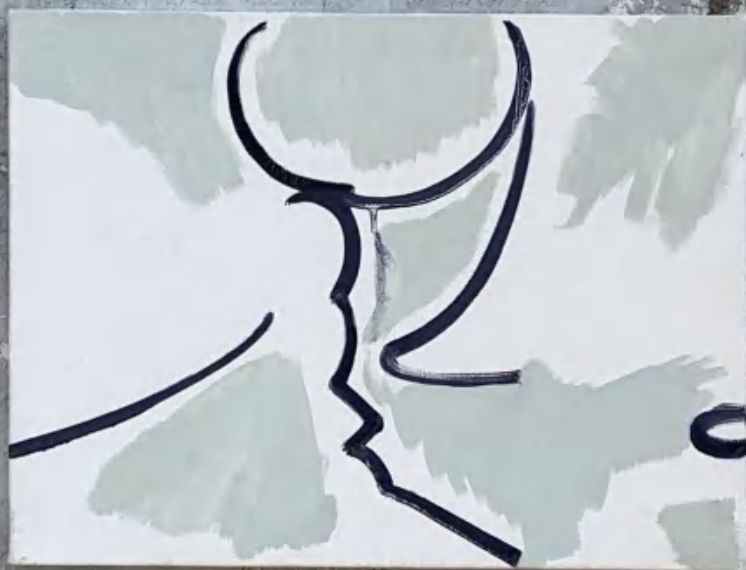


圆圈与绳子的关系2 | The Relationship of Circles and ropes No.2

布面油画 | oil on canvas

30 × 40 cm

2021



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草原写生1 | Sketch of Grassland No.1

布面油画 | oil on canvas

30 × 40 cm

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草原写生2 | Sketch of Grassland No.2

布面油画 | oil on canvas

30 × 40 cm

2021



高索都

1985年生于内蒙古
2008年毕业于天津美术学院

个展

- 2022 凳子、尖椒和小酒馆，拾萬当代艺术中心，石家庄，中国
- 2022 春天再忙别忘了喂鸡，阿吉奈51艺术社，包头，中国
- 2021 有一张地图-高索都水彩作品展 北京山雀餐厅，北京，中国
- 2020 河东 | 河西，拾萬空间，北京，中国

群展

- 2021 上海021当代艺术博览会，上海，中国
- 2021 艺术深圳艺博会，深圳，中国
- 2021 影子爱人，OCAT西安馆，西安，中国
- 2018 北京当代艺术展，北京农展馆，北京，中国
- 不做意义，拾萬空间，北京，中国
- 2016 纸上隐喻，三为当代艺术空间，北京，中国
- 2015 乐观，考拉空间，天津，中国
- 在。。。之外，度空间，西安，中国
- 2012 亮点，18画廊，上海，中国
- 2011 80后艺术档案，宋庄美术馆，北京，中国
- 入世的风景，今日美术馆，北京，中国
- 2008 当代艺术文献展，中华世纪坛，北京，中国
- 2007 风景风情油画展，上海美术馆，上海，中国

Gao Suodu

1985 Born in Inner Mongolia
2008 Graduated from Tianjin Academy of Fine Arts

Solo Exhibition:

- 2022 Stool, chili pepper and small hotel, Hunsand Center for Contemporary Art, Shijiazhuang, China
- 2022 Don't forget to feed the chickens if you're busy in the spring, Ajinai 51 Art Center, Baotou, China
- 2021 There is a Map-Gao Suodu Watercolor Artwork Exhibition, Parus, Beijing, China
- 2020 Empty Hands, Hunsand Space, Beijing, China

Group Exhibition:

- 2021 Art 021, Shanghai Exhibition Center, Shanghai
- 2021 Art Shenzhen, Shenzhen Expo, Shenzhen
- 2021 Shadow Lover, OCAT, Xi'an
- 2018 Beijing Contemporary Art Expo, National Agricultural Exhibition Center, Beijing, China
- Stop Making Sense, Hunsand Space, Beijing, China
- 2016 Mataphor on paper, Sunway ART Space, Beijing
- 2015 Optimistic, Koala Space, Tianjin, China
- 2015 Outside..., Dimension, Xi'an, China
- 2012 Window, 18 gallery, Shanghai, China
- 2011 After the 80 art files Songzhuang Art Museum, Beijing, China
- 2011 Today's Scenery, Today Art Museum, Beijing
- 2008 The Literature of Contemporary Art Exhibition, The China Millennium Monument, Beijing, China
- 2007 Amorous Feelings of Landscape Oil Painting Exhibition, Shanghai Art Museum, Shanghai

拾萬空间 | 北京

Hunsand Space | Beijing

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