



PRETEND 恶俗
Yang Yang 杨洋
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拾 萬
杭州市西湖区神墩街道长埭村野坞坞公交站
Zhu King of Fu 21 West, Changlun Cui, Shao Yang Street, West
District, Hangzhou info@hunsand.com | www.hunsand.com
0571-81950130

恶俗

拾萬空间（杭州）将于2024年2月25日带来杨洋的个展：恶俗。在上一次个展中，如果说杨洋通过“自燃”系列审视的是被围困的原生自然，那么在这里，他则将枪口转向了被侵蚀的人类社会。

杨洋的创作始终立足于其自身所处的世俗环境，无论是呼伦贝尔草原的童年记忆，还是广州楼宇巷道间的市井片段，都细腻地映射在他的劳作之间。俗成之物总是拥有某些能够满足人性要求的普遍性特质，而人性的多元展开则决定了世俗之物的千万变化。良善与高尚，邪恶与低劣，一切人的精神与欲念在对象身上皆坦露无疑。近些年对现成品和工艺品的大量涉猎，令杨洋警惕地觉察到恶俗的流行正愈演愈烈。那些原本坏的、空洞的、不美的东西经过刻意虚饰、矫揉造作、虚假欺骗，被包装宣传成高尚之物。而被外在表象蛊惑的人们，不经辨别却趋之若鹜。轻信代价将是惨痛的，除了形式的膨胀和欺诈的泛滥，真实、有益的事物和情感也会逐渐暗淡。

如此矫饰的恶如甜蜜的毒药正被人啜饮，杨洋移来一面镜子：在胜利者炫耀着战利品时，猎物胸前的弹孔、牲畜脖颈的断口，忽然显现出观者的面孔。以英勇、进取、坚韧等等所谓的高尚情操所遮蔽的恶行，依旧是恶行。猎物残躯中映照出的弱肉强食，同一时刻也映衬在猎人身上。人类对外在自然的施法在恰当的时刻亦会反射回自身。正如此刻，那些获得无限增殖的繁饰正轻易地扰乱我们的视野，模糊我们的认知。杨洋尝试着来做减法，磨去雕塑身上的马具、卸下佛像原有的坠饰。被破坏的工艺品顷刻失去其自身所在领域的价值，留下伤痕的烙印。解开矫饰的枷锁，就能够回归本真吗？显然没有这么简单，但是它似乎正引领我们面向新的世界，于脆弱中见坚贞，回观中现未来。

YANG YANG: PRETEND

Hunsand Space (Hangzhou) is delighted to present Yang Yang's solo exhibition "Pretend" on February 25, 2024. In his previous solo exhibition, if Yang Yang examined the besieged primal nature through the "Beyond Human Control" series, here he turns his focus to the eroded human society.

Yang Yang's artworks have always been rooted in the secular environment in which he exists, whether it's childhood memories of the Hulun Buir grasslands or the mundane fragments of Guangzhou's buildings and alleys, all delicately reflected in his work. Common things always possess certain universal traits that satisfy human desires, while the diverse expressions of human nature determine the myriad changes in worldly objects. Goodness and nobility, evil and inferiority, all human spirits and desires are laid bare on the objects. In recent years, Yang Yang's extensive exploration of ready-made products and handicrafts has made him keenly aware of the rampant popularity of vulgarity. Those originally bad, hollow, and unattractive things, through deliberate embellishment, artificiality, and deceit, are packaged and promoted as noble objects. And those beguiled by the external appearances flock to them without discernment. The price of credulity will be painful; besides the inflation of forms and the proliferation of deception, genuine and beneficial things and emotions will also gradually dim.

This artificially adorned evil, like sweet poison, is being sipped by people. Yang Yang brings forth a mirror: when the victors flaunt their spoils, the bullet holes on the prey's chest, the severed necks of livestock, suddenly reveal the faces of the viewers. Evil deeds, concealed by so-called noble sentiments such as bravery, enterprise, and perseverance, remain evil deeds. The weak being preyed upon reflected in the prey's remains is also mirrored in the hunter at the same moment. The infliction of human actions upon the external nature will, at the right moment, reflect back upon themselves. Just like now, those endlessly proliferating adornments easily disrupt our vision and blur our cognition. Yang Yang attempts subtraction, grinding away the horse harnesses on sculptures, removing the original ornaments from Buddha statues. The destroyed handicrafts instantly lose the value in their respective domains, leaving behind scars. Can unlocking the embellishments' shackles lead us back to our true selves? Obviously, it's not that simple, but it seems to be guiding us towards a new world, seeing fortitude in vulnerability, envisioning the future in retrospection.



宽衣解带 / Nude

楠木佛像，定制装裱 | Nanmu Buddha statue, custom framing

133×52×80cm (佛像 | Buddha statue) ; 98×92×8cm (画框 | Frame)

2024



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磨去马具 / Horse

黑檀木马 | Ebony Horse

40×13×33cm

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玲珑 / Exquisite

白铜佛像 | White bronze Buddha statue

8×3.5×8cm

2024



为伊消得人憔悴-1 / Diminished by Devotion-1

黄铜、紫砂花盆、土、腰果漆、氟碳漆、聚氨酯、托盘 | Brass, purple clay flowerpot,
Soil, cashew lacquer, fluorocarbon paint, polyurethane, tray

69 × 55 × 55cm

2024





为伊消得人憔悴-2 / Diminished by Devotion-2

黄铜、紫砂花盆、土、腰果漆、氟碳漆、聚氨酯、托盘 | Brass, purple clay flowerpot,
Soil, cashew lacquer, fluorocarbon paint, polyurethane, tray

87 × 50 × 50cm

2024





为伊消得人憔悴-3 / Diminished by Devotion-3

黄铜、紫砂花盆、土、腰果漆、氟碳漆、聚氨酯、托盘 | Brass, purple clay flowerpot, Soil, cashew lacquer, fluorocarbon paint, polyurethane, tray

78 × 35 × 35cm

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你的能量，超乎你的想象 / Force of Nature

红牛铁罐、定制装裱 | Custom framing using Red Bull iron cans

105 × 153 × 9cm

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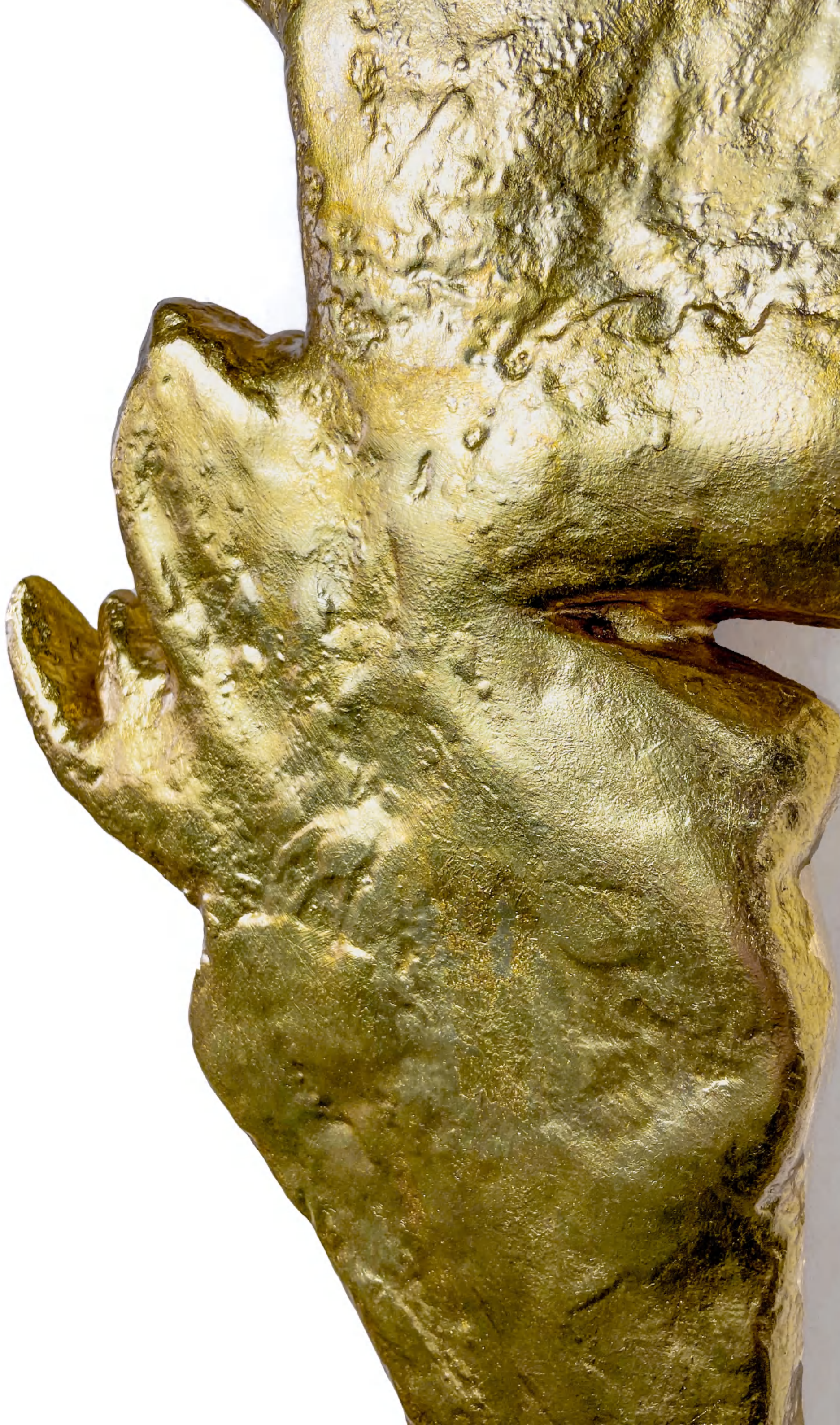


放血 / Golden Family

聚苯乙烯泡沫、玻璃纤维、树脂、氟碳漆、化工金箔 | Expanded polystyrene foam, fiberglass, resin, fluorocarbon paint, chemical gold foil

123×73×7cm

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枪口羚羊 / *Wound Antelope Family*

聚苯乙烯泡沫、玻璃纤维、树脂、氟碳漆、镜子 |

Expanded polystyrene foam, fiberglass, resin, fluorocarbon paint, mirror

98×125×7cm

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断头 / Chop Off The Head

聚苯乙烯泡沫、玻璃纤维、树脂、氟碳漆、镜子 |

Expanded polystyrene foam, fiberglass, resin, fluorocarbon paint, mirror

93×145×10cm

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枪口棕熊 / Wound Brown Bear

聚苯乙烯泡沫、玻璃纤维、树脂、氟碳漆、镜子 |

Expanded polystyrene foam, fiberglass, resin, fluorocarbon paint, mirror

155×74×7cm

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熊熊大火 / Raging Inferno

布面油画、定制画框 | Oil on canvas, customized frame

98 × 98 × 16cm

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天真烂漫 / *Premature Aging*

艺术微喷、定制装裱 | Art micro-spraying, Custom framing

33.5 × 43.5 × 5cm

Ed: 1/3+AP

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积雪如海 / Snow Gleams White

影像 | Video

46' 27"

Ed:1/5+1AP

2024



夜晚的落叶好似老鼠 / Nightfall Leaves Resemble Mice

黄铜冷着色，腰果漆，铁树扫帚现成品 |

brass cold coloring, cashew paint, iron tree broom ready-made

尺寸可变 | variable size

2023



拾萬空间 | 北京

Hunsand Space | Beijing

北京市朝阳区798艺术区798西街02号

D-02, 798 West Street, 798 Art District, Chaoyang District, Beijing

拾萬当代艺术中心 | 石家庄

Hunsand Contemporary Center | Shijiazhuang

河北省石家庄市区井陘县北障城村 天主堂

Church, Beizhangcheng Town, Jingxing County, Shijiazhuang City, Hebei Province

拾萬空间 | 杭州

Hunsand Space | Hangzhou

杭州市西湖区转塘街道长埭村孵鸡湾公交站

Bus Stop of Fu Ji Wan, Chang Dai Cun, Zhuan Tang Street, Xihu District, Hangzhou

北京 | Beijing

T: 010-57623059

石家庄 | Shijiazhuang

T: 0311-66600320

杭州 | Hangzhou

T: 0571-81950130

E: hunsand@hunsand.com

W: www.hunsand.com